

# THE GATEWAY

Volume XCI Number 29

Tuesday, 22 January, 2002

http://www.su.ualberta.ca/gateway/

## Debaters twelfth at Worlds

Peter Boer  
NEWS STAFF

The University of Alberta is top-ranked again—this time with its performance at the World Debating Championships.

One of the three teams sent by the University of Alberta Debate Society to the World Debating Championships in Toronto finished in the top fifteen. Stephanie Wanke and Alex Ragan, the Alberta "A" team, finished in twelfth place, the U of A's best showing ever at a World Championship, and the highest finish for a Western Canadian team in over 20 years.

Alberta "B" members Rahool Agarwal and Kirsten Odynski finished in thirty-sixth place while Alberta "C" members Helen McGraw and Roman Kotovych finished 64 out of 228 world teams.

PLEASE SEE "DEBATERS" ON PAGE 2



### Today

13 Hate yer job? Check this out.

14 Git yer classifieds while dem's hot. Like white on rice, baby....

### Quote for the day

Vegetarianism is harmless enough, though it is apt to fill a man with wind and self-righteousness.

— Sir Robert Hutchinson

### This day in the Gateway's history

University of Winnipeg student Greg Cymenko was asked to leave his class because teacher Dave Dueck "didn't want a homosexual in the room." Dueck didn't think it was fair to the guest lecturer to have Cymenko in the class, because the lecturer might sit next to Cymenko and then the class might assume that the guest was gay. "I don't mind a person being gay," said Dueck. "I feel sorry for them because I know they are not going to be as happy and as satisfied as I am."

1981

### Index

News	1-3
Opinion	5-7
Sports	8-9
Arts & Entertainment	10-12
Feature	13
Classifieds	14
Comics	15

Please recycle this newspaper



Leanne Fong / THE GATEWAY

Bears post Reuben Hall puts on a clinic in Saturday's 103-67 pounding of the attentive Lethbridge Pronghorns.

## Book collects career advice for grad students

Neil Parmar  
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — Career advisors have joined forces with graduate students at the University of Alberta to give job seeking graduates an employment edge.

The project has led to a major book publication that promises to benefit students across Canada.

The book, *Putting Your Graduate Degree to Work*, marks the first time a North American resource guide has incorporated work search advice for graduate students seeking employment either within or outside of academic life.

Joan Schiebelbein, Advising Services Manager with U of A's Career and Placement Services (CaPS), compiled the information and authored the book in hopes to provide graduate students with a much-needed resource to assist finding employment.

"Sometimes students turn to their professors for career advice, which is fine for academia, but when it comes to non-academia, students are at a loss," said Schiebelbein. "[The book] combines both of these elements for the graduate and will help students greatly."

While the publication is developed specifically for individuals who are in, or have completed, a graduate degree program in Canada, many of its features are global in application.

Included in the book are application processes, self-assessment exercises, interview questions, sample resu-

més and work search tools.

The guide is further designed for advisors to graduate students, including career and employment counselors who work in post-secondary career centres, community agencies, and government departments.

*"Combined with our workshops, we're offering students a greater chance of finding a job that they really want when they finally receive their degree."*

— Joan Schiebelbein

Schiebelbein has worked at the U of A for 14 years and is considered an expert in career advising. According to her research, CaPS thus far has been the only Canadian university career centre that employs a career consultant exclusively for graduate students.

Schiebelbein also observed that although many resources and workshops are available at other universities, hardly any cater to graduate students at the same level as the U of A.

"There's a definite correlation between higher education and higher income, but very few career centres target graduate students at all," she said. "Combined with our workshops, we're offering students a greater chance of finding a job that they really want when they finally receive their degree."

Most CaPS workshops are established from focus groups and piloted before they are open to general students. An upcoming work-

shop, entitled "So You Want to Be an Academic," functions to dispel myths about being a professor and includes a review of the tenuring process.

Brad Wuetherick, President of the Graduate Students Association (GSA), agrees the U of A is a leader when it comes to preparing its students for the workforce.

"In terms of available information, there's a Canadian perspective missing in the international job market," noted Wuetherick.

"I'm a grad student and I can tell you by experience that very few resources include both academic and non-academic material in one place. It's becoming harder and harder to find a job that matches your qualifications exactly when you graduate, but hopefully [this book] will facilitate that search."

Wuetherick collected research from graduate students across the country to include in the book. According to him, only 40 per cent of graduates are employed in academic-related fields, while the majority works in either the government or public sector jobs.

"I presented the first draft of the book at the Canadian Association of Graduate Students. It was very well received, we were able to find out what other students across the country are looking for when they graduate. There's definitely national representation here," he said.

*Putting Your Graduate Degree to Work* is currently available at either CaPS or through the book's distributor, Career Life/Skills Resources.

## Teachers vote for Feb 4 strike

Neil Parmar  
CUP ALBERTA BUREAU CHIEF

EDMONTON (CUP) — As of 4 February, a minimum of 117 000 public school students will be without classes in Alberta.

Teachers from six school districts have voted to walk out unless an agreement is reached between the provincial government and the Alberta Teachers' Association (ATA) in less than two weeks. If all 22 districts strike, over 16 000 teachers would be involved in the province-wide walk out.

The ATA, which delayed the strike until high school students could write diploma exams, is currently asking for salary increases, smaller classes, and more support for students with special needs.

Although Learning Minister Lyle Oberg verbally proposed to spend \$54 million a year to pay a portion of teachers' pension payments, the offer would only be a three per cent raise in addition to whatever individual locals could negotiate with school boards. A condition was set on the offer however, stating that a strike would void the deal.

"But this is not just about salaries," said ATA President Larry Booi. "If you add three per cent to the salaries, you are not dealing with the underlying classroom conditions."

"However, if they're prepared to move on one thing, it may be a sign they are prepared to move on other things. And if they are prepared to move on enough things by February 4, we may just be out of this yet," he said.

Depending on the length of the strike, many student teachers may prolong their eight-week practicum into May or June in order to be certified instructors by September. Some worry this may cut into their final summer-job search before becoming full-time teachers.

Others, like fourth-year education student 'Michelle', who wished to remain anonymous, are willing to work into May or June. "[The strike] seems to be the only option left," she said. "The government isn't willing to budge."

"Class size and salary are major issues which have been ignored for way too long. Teachers have one of the most high-stress jobs in the world, and it's time they got recognition for it," she asserted.

But many teachers are afraid that retaliation to their strike action could result in government action forcing them back to work.

PLEASE SEE "STRIKE" ON PAGE 2



# THE GATEWAY

Volume XCI Number 29  
Tuesday, 22 January, 2002

Published since 24 November, 1910  
Circulation 10 000

## Editor-in-Chief

Dave Alexander  
dave.alexander@su.ualberta.ca 492-5168

## Managing Editor

Chris Boutet  
chris.boutet@su.ualberta.ca 492-2019

## News Editors

Jennifer Pabillano  
jennifer.pabillano@su.ualberta.ca 492-3423  
Andra Olson  
andra.olson@su.ualberta.ca 492-5068

## Sports Editor

Collin Gallant  
collin.gallant@su.ualberta.ca 492-1483

## Entertainment Editor

Erika Thorkelson  
erika.thorkelson@su.ualberta.ca 492-7308

## Features Editor

Steve Lillebuen  
steve.lillebuen@su.ualberta.ca 492-5178

## Photo Editor

Marcus Bence  
marcus.bence@su.ualberta.ca 492-1482

## Production Editor

David Zeibin  
skip@su.ualberta.ca 492-705268741932179

## Circulation Manager

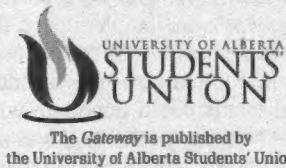
James Elford  
james.elford@su.ualberta.ca 492-5178

## Off-campus Distribution

S\*A\*R\*G\*E  
sgtshane@bigfoot.com 480-8423  
#223 11215 Jasper Avenue  
Edmonton, T5K 0L5

## Advertising Inquiries

Cassandra McLean  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(780) 492-4241



The Gateway is published by  
the University of Alberta Students' Union



The Gateway is sort of a member of  
the Canadian University Press

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Canon CanoScan 4000N optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Tom Clancy's rambunctious Rainbow Six Rogue Spear.

## Contributors

Peter Boer, Neil "Kooky" Parmar, Iain "Lederhosen" Ilich, Kim Steele, Daniel Kaszor, Philip Head, Ryan Willman, Sean Townsend, Barrie Tanner, Kris Moore, Iva Cheung, Kris "Korea" Meen, Tony Esteves, Bill Benson, C and J, Lloyd Majeau, Tracy Greene, Bryan Lee, Ashley Carr, Balbir Singh, Kevin Ma, Jessie Meikle, Leanne Pong, Cory Wanleess, Philip Head, Mark Wells, Kate Rossiter, Rotating Dog, Kati Kovacs and though it may sound like science fiction: robot librarians everywhere.

# Debateurs defeated teams from Oxford, Cambridge

"DEBATERS" CONTINUED FROM PAGE 1

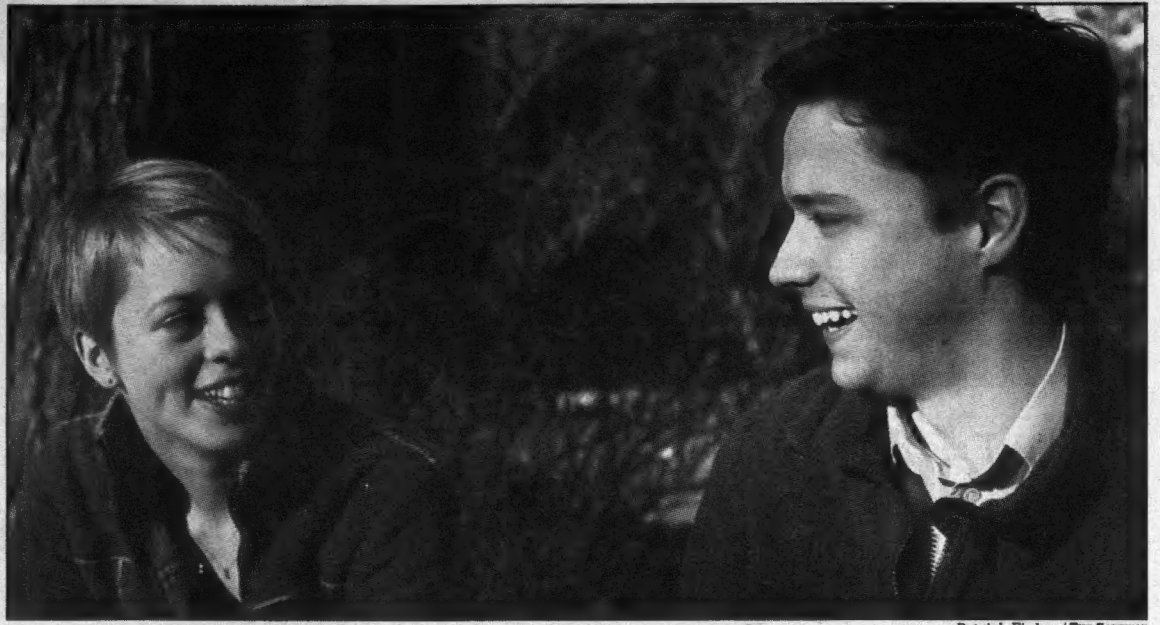
New York University Law captured the first place honors and the Championship, while Hebrew University won top honors in the English as a second language category.

"It was my first time attending World's, so I didn't know what to expect," said Stephanie Wanke, half of the twelfth place finishing team. "When it became obvious that we were in contention ... it was a little nerve racking."

Among the teams, Wanke and Ragan defeated squads from such schools as Oxford and Cambridge. Motions that were debated included such issues as the WTO, force-feeding anorexics, and using assassination as a legitimate tool of foreign policy.

The U of A teams were further challenged by the use of the British Parliamentary system of debate, which sees two teams paired up to square off against another two teams.

"We tried to learn the style by reading various international journals, debating within our own club ... and talking to people who had been [to the World Championships] in previous years," explained Wanke. "The second aspect of our preparation was boning up on our knowledge of the knowledge of the



Patrick Finlay / THE GATEWAY

Top-ranked debate duo Stephanie Wanke and Alex Ragan take a well-deserved break from verbal jousting.

world."

Ultimately, says Wanke, it was the support of not only her U of A teammates but the entire Western Canada contingent that helped to keep her and Ragan motivated.

"What made it all the more special was the support Alex and I received from the entire Western Canadian contingent," insists Wanke.

"When it was announced that Alberta A were the top breaking

Canadian team, everyone from Western Canada went wild."

A second victory for the Debate Society was the performance of Barrie Tanner. Sent to the World Championships as an adjudicator, Tanner's performance was so impressive he has been invited back to adjudicate at next year's competition South Africa.

"Adjudicators are graded by other adjudicators," explained Kirsten Odynski, president of the U of A

Debate Society. "Barrie started low, but just kept moving up, up, up."

Tanner received one of the highest ratings ever given to adjudicators.

Odynski described the U of A's showing as very encouraging. "I'm extremely proud of our competitors. ... The results of this tournament have demonstrated that the members of the U of A Debate Society are competitors at a world scale."

# Strike would affect student teachers

"STRIKE" CONTINUED FROM PAGE 1

A representative from the office of Premier Ralph Klein admits it is "a suggestion that's been out there for some time and government is going to look at it."

In 1978, a ruling from Justice Cameron Kirby forced Edmonton teachers back into schools, stating that their 10-day strike was more detrimental to 67 000 public school students rather than inconveniencing 3700 teachers.

"The [government] has to cater to public interests so [their] actions [would be] understandable," said Michelle.

"However, there are other options for students to make up their school year without formal school, [like] home schooling, tutoring programs, etc. I think the [government] has to start recognizing teachers' concerns as legit instead of worrying about how to prevent a strike."

Charlene Davidson, a commissioner for the U of A Education Students' Association, remains optimistic about the strike and

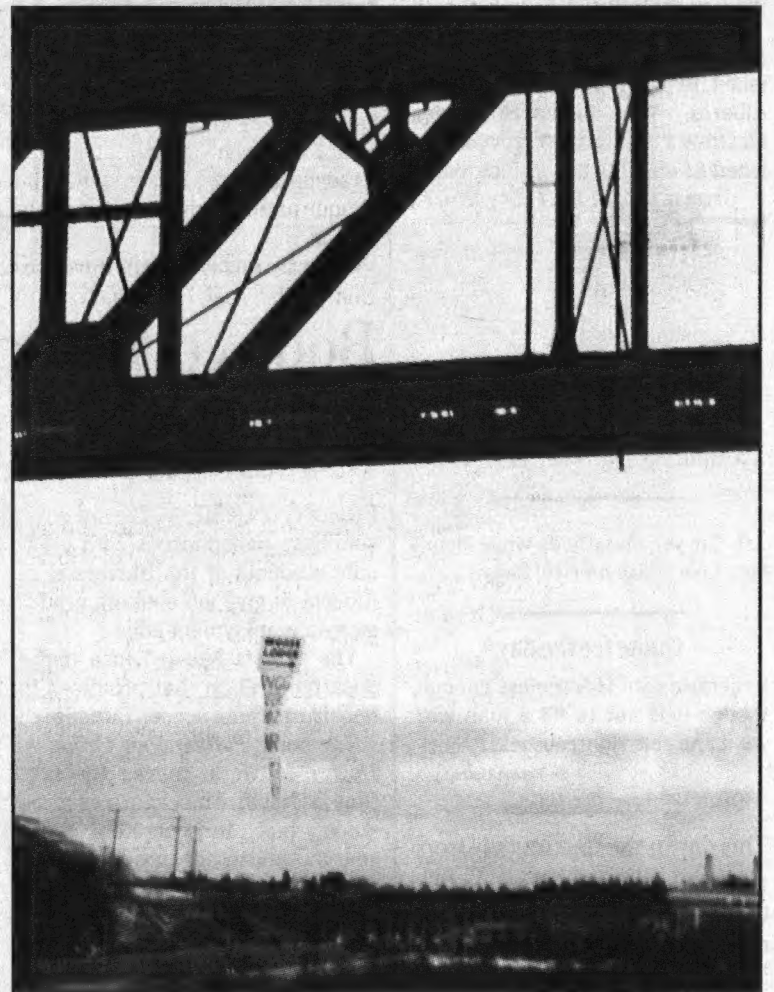
believes that students can only benefit from any action that Oberg takes.

"Really, I don't think that [Oberg] is a threat. I feel that once they order teachers back to work they [will be] considered to be a valuable source to society, and [that] is what teachers want to be recognized as," she said.

Davidson sits on the General Faculties Council as an Education Councilor and commends the decision of the ATA to delay the strike until after high school students complete their diploma exams in January.

She also notes that there likely won't be problems for graduates about to enter the field of education.

"In fact, I feel that because this is taking place, [our] job security will be better. More jobs are available due to the shortage of teachers across the province. There are many jobs out there for us future teachers and we are ready to get them."



Cory Wanless / THE GATEWAY

Engg Week refused to die quietly as a banner swayed gracefully in the wind below the High Level Bridge. Hanging from a Moose Lodge sign, the banner read "Engg Week 2002, Har Har Har!"

# CAMPUS CRIME BEAT

## Back to square one...

On 4 January between 4:15 and 4:45pm, an Omni 6000 laptop valued at \$4300 was stolen from the first floor of the Health Sciences building.

The owner had been working on his thesis and the culmination of 3000 hours of research and writing was on the hard drive. The computer was stolen along with a black book bag made of hard plastic with silver stripes.

## Student Auxiliary nabs suspect

On 13 January at 12:45pm, a Student Auxiliary Officer located a suspicious male in HUB. After some investigation, it was found he had a warrant for his arrest. He was promptly arrested.

## More Newton woes

Sometime between 13 and 14 January, there was an attempted theft of a stereo in Newton Car Park. There was damage to the vehicle and the dashboard of the car. On

14 January, in a likely related incident, a stereo was stolen from the sixth level of Newton.

## Young thief caught in HUB

On 16 January, a tenant reported the theft of property to Campus Security and also indicated that two youth suspects were being held by a witness. When officers arrived, both suspects fled but were arrested by a staff member as they attempted to leave HUB. One male was arrested and handed over to EPS.

## Thief spotted in Earth Sciences

On 17 January at 4:00pm, Campus Security received a call about a suspicious male that matched the description of the suspect of a prior theft in the Earth Sciences building.

He had left the area by the time officers arrived the scene. The suspect is described as a Caucasian male in his 40s, 5'7" with a stocky build and short balding white hair. He was carrying a MEC backpack.

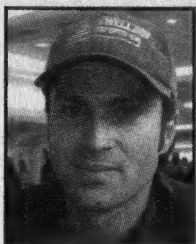
Compiled by Barrie Tanner (btanner@ualberta.ca)



## IN YOUR OPINION

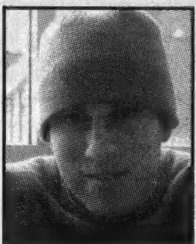
Teachers in Alberta have threatened strike action on 4 February

Do you think Alberta teachers should go on strike?



John Baker  
Education III

I think it's necessary. I'm in the Education department, and one of the things [teachers are] fighting for is getting student teacher wages. So I think it's a necessary evil. It will put lots of people out of work—student teachers doing their practicum—are going to struggle this term because of it. But I think that in the long run the strike will provide certain things in the classroom that are going to help them.



Robin Booker  
Arts III

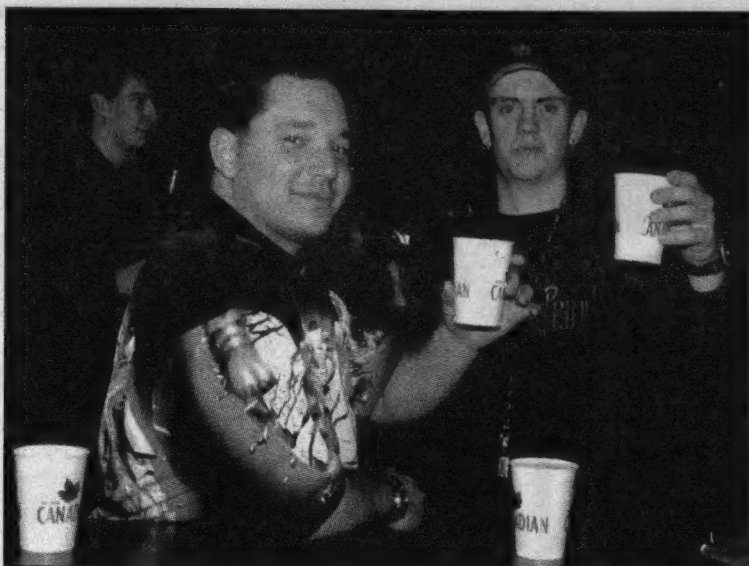
I think that any group who's selling their labour should have the right to strike, to improve their conditions. Once you start putting restrictions on who gets to strike and who can't, you're depriving people of a legitimate mechanism for social activism and progressive change. I think that's a dangerous issue to get into.



Sabrina Pooke  
Nursing II

Well, I'm training to be a nurse, and they want the same wages we do. I think education's an important thing, but they don't deal with as much stress—I know they have to deal with little kids, but you're not dealing with people's lives, you're not worrying that you could kill someone every second of the day. They deserve a fair amount of money and necessities, but not what they're asking for. [The strike would be] costing how many parents time at work because they have to take care of their kids. I don't think it's really fair. I think they should be able to go for higher wages, but not to strike.

Compiled by  
Jhenifer Pabillano



Beer lovers propose a toast to the new Molson brew at Friday's launch night.

## Campus 'Primed' for new U of A beer

Iain Ilich  
NEWS STAFF

On Friday night, the University of Alberta Marketing Association got a taste of sweet, foamy success.

After months of careful planning, market research and taste-testing, The Molson Project, a partnership between Molson and the U of A Marketing Association (UAMA), unveiled Molson Prime, the latest in a series of specially brewed beers aimed at the avid university-aged drinker.

UAMA project co-ordinator Peter Bradshaw was pleased with the unique nature of the learning experience.

"It was an awesome introduction to the real business world," explained Bradshaw. "We saw the good sides of business policies and procedures, and we also saw the negative side by being screwed over a couple of times, and having to deal with it by using whatever resources we had."

The goal of the Molson Project is to provide University of Alberta marketing students with valuable practical experience in the planning and execution of a large-scale product release. In exchange for financial support and practical marketing assistance, Molson gains a wealth of research and

insight into directing products towards the youth market. While in previous years the Molson Project beers were limited to on-campus sales, this year, thanks to approval by the Alberta Gaming and Liquor Commission (AGLC), sales are being expanded into surrounding off-campus bars.

"This is the first year we've had permission from the AGLC to sell our beer at three off-campus venues," noted Bradshaw. "We've approached several popular area bars, including The Iron Horse and Squires, but have yet to make our final decision for the third venue."

Other changes this year include a special scholarship, funded by a percentage of the proceeds from sales of Prime. "With every pitcher sold," he added, "50 cents will be donated to a U of A scholarship on behalf of Molson and the Molson Project."

As preliminary estimates show an increase in sales over last year's launch night promotion, organizers are hoping to make a substantial dent in the more than 200 kegs worth of beer produced for this year's project. Separate launch nights will be held at both the Powerplant, on 26 January, and Ratt, on 2 February, after which point Prime will be available at both venues for a limited time.

## Guelph offers substance-free living

Gillian Maurice  
THE ONTARIAN

GUELPH, ON (CUP) — The University of Guelph will make its second attempt in September at pitching "substance-free" residence space to incoming and returning students.

The proposed residence area, referred to as a "theme house" on campus, would offer suites of eight-to-twelve people where alcohol, tobacco and illegal drugs are not permitted.

Although the University's student housing office has formed the official definition of what substance-free housing entails, it will be up to the members of the community to decide how they will live with and adopt that theme.

The idea of substance-free living areas at universities and colleges, although new to Guelph, is not uncommon elsewhere.

Irene Thompson, a director at the University's student housing services, says it is "a concept that

has been around for a number of years," adding that most universities in the US have alcohol-free residence selections due to the difference in legal drinking ages.

Queen's University has also explored the idea, more specifically linked to the changing age demographic, as its residences are reserved for first-year students only.

Thompson said that University of Guelph students of any age will be eligible to live in the substance-free house.

Students who choose to live in the house will be asked to sign a contract to abide by the rules banning specific substances.

The contract is not legally binding because some members of the community may not yet be of legal age to sign such binding contracts.

Guelph's substance-free house is one of a number of theme houses on campus. The university also offers students an equity house, leadership house, community-outreach house and a wellness house.

## Classes now forming!

LSAT	January 11
DAT	February 2
MCAT	February 2
GMAT	January 10
GRE	February 7

International Test Prep Centre  
471-1166 www.intltestprep.com

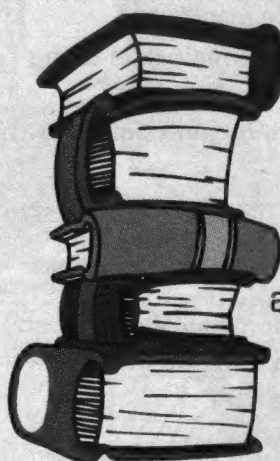


## Certa ProPainters

Are you easy...going?

Would you like to make...\$10-30 per hour?  
Part-time Canvassers Needed! It's easy \$\$\$

Call Cameron: 408-8889 Ext: 438  
or cjohnson@certapro.com



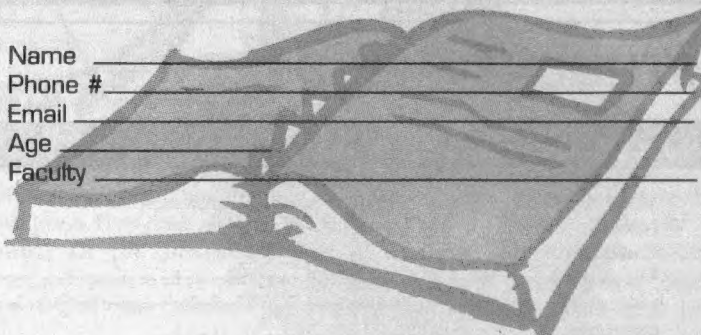
Do you want to have your text books paid for by Labatt Breweries and the Students' Union?

Labatt Breweries and the Students' Union are proud to present 5 opportunities to win a \$500 gift certificates at the U of A Bookstore.

Winners will be drawn on January 31, 2002

To enter fill out the following information and drop it off at any SU Info booth (SUB, HUB or CAB), Power Plant, Ratt or U of A Bookstore.

Name \_\_\_\_\_  
Phone # \_\_\_\_\_  
Email \_\_\_\_\_  
Age \_\_\_\_\_  
Faculty \_\_\_\_\_



Labatt  
Good things brewing.

UNIVERSITY OF ALBERTA  
STUDENTS UNION

## The King & I Thai Cuisine



## 20% off for students

On any Monday or Tuesday in January or February, bring in this ad and your student ID card to receive 20% off of your entire party's bill.

THE KING & I THAI CUISINE | 8208-107 Street | 433-2222





## TUITION AND EDUCATION AMOUNTS CERTIFICATES

**Tuition and Education Amounts Certificates (T2202As) for the 2001 tax year will be mailed to your current mailing address on February 25.**

If you have a new mailing address, please ensure that you inform our office no later than **January 31**.

If you do not receive the form in the mail by **March 8**, please

- inform our office of your correct address; and
- request a duplicate form.

Requests for duplicate forms may be made

- in person (Student Access Centre, main floor of the Administration Building);
- in writing (you must include your name, signature, and student ID. Faxes are acceptable); or
- by telephone or e-mail. These requests will be accepted but forms will only be mailed to the student's address.

**Note:** In compliance with the Freedom of Information and Protection of Privacy Act (FOIPP), forms will be issued to third parties only with the written authorization of the student.

**Office of the Registrar and Student Awards**

Phone: 492-3113 Fax: 492-7172 E-mail: registrar@ualberta.ca

modern dance  
**orchesis**

## Dance Motif 2002

Friday,  
January 25  
Saturday,  
January 26

8:00pm Curtain  
Myer Horowitz  
Theatre, SUB  
University  
of Alberta

Choreography  
by Orchesis  
members and  
faculty

Admission:  
\$8 in advance,  
\$10 at the door  
(SUB Mall  
ticket sales  
January 21-25)

**492.0770**

## STUDENT AWARDS

### NSERC UNDERGRADUATE STUDENT RESEARCH AWARDS

Field of Study: Natural Sciences and Engineering

Value: \$4000 over four months plus departmental supplement

Number: Variable

Conditions:

- be a Canadian citizen or permanent resident at the time he or she applies;
- be currently registered as a full-time student in a bachelor's degree program in the natural sciences or engineering;
- have completed at least the first year of university study (or two academic terms) of a bachelor's degree;
- must have attained a cumulative GPA of at least 6.5 in their program at the time of application;

Apply: To the Department/Faculty with which you wish to hold your award.

Deadline: Deadline for Departments/Faculties to forward applications to the Student Awards Office is 31 January 2002.

### CANADA EXCHANGE SCHOLARS PROGRAM AWARD

Value: \$2000 for one term; \$4000 for full year

Number: Variable

Conditions: Awarded to U of A undergraduate students to assist with the costs of participating in the Canada Exchange Scholars Program with the University of Western Ontario, McMaster University, University of Waterloo, Université Laval, and Université de Montréal.

Students must be registered in an undergraduate degree program and be nominated to participate in CANEX by the U of A. Students must have a minimum 6.4 cumulative GPA and have completed one full year of studies at the U of A prior to starting the exchange.

Apply: To the Student Awards Office, 103 Administration or the International Centre, 172 HUB International.

Deadline: 1 February 2002

### SANDY MAC TAGGART AWARD

Value: \$25,000

Number: One

Conditions: Awarded to a U of A undergraduate or graduate student to assist in undertaking study abroad for one year in the Orient as part of a U of A degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental peoples and cultures, and show an interest in fostering international understanding.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 15 February 2002

### FRENCH SUMMER LANGUAGE BURSARY PROGRAM 2002

Value: \$1625 which covers tuition fees, instructional materials, meals and accommodation for a five-week course

Number: Variable

Conditions: Candidates must be Canadian citizens or permanent residents; have completed at least grade 11, or be at the postsecondary level by the time the course begins; and have been a full-time student for at least one semester during the 2001/2002 school year.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 15 February 2002

### UNIVERSITY OF SHEFFIELD MUIRHEAD EXCHANGE AWARD

Value: \$1500 per year



Number: 3

Conditions: Candidates must be U of A undergraduate students, have a minimum 6.4 cumulative GPA, have completed one full year of studies at the U of A prior to starting the exchange, and be nominated by the U of A to participate in an international exchange with the University of Sheffield.

Apply: To the Student Awards Office, 103 Administration Building or the International Centre, 172 HUB International.

Deadline: 15 February 2002

### Dean's Undergraduate Citations in Business and Education

Value: \$7,500 (payable over three years)

Conditions: Awarded to students with superior academic achievement entering the first year (after completing the preprofessional year) of an undergraduate degree program in the School of Business or the Faculty of Education. Recipients will be chosen based on academic standing (minimum GPA of 8.5) on courses taken during the preprofessional year at the U of A, and marks achieved in high school (~95%) will be considered. This award is renewable for up to two years contingent upon achieving a minimum GPA of 7.5 on a full normal course load.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 1 March 2002

### Dean's Undergraduate Citations in Law and Medicine

Value: \$10,000 over four years (Medicine) \$10,500 over three years (Law)

Conditions: Awarded to students with superior academic achievement entering the first year (after completing the entrance requirements for Law or Medicine) of the LLB degree program in the Faculty of Law or the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen based on academic standing (minimum GPA of 7.5 or equivalent) on courses taken during the previous two years at the U of A or another postsecondary institution. This award is renewable contingent upon achieving a minimum 7.0 GPA in the LLB program in the Faculty of Law or a minimum 85% in the MD program in the Faculty of Medicine and Dentistry.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 1 March 2002

### QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE

Field of Study: All disciplines, except translation, are eligible.

Value: \$5,000 plus travel costs

Number: The U of A may nominate one candidate to AUCC.

Conditions: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. Candidates must have high academic standing and be well motivated and adaptable. Preference given to candidates who wish to study at another educational institution where their second official language is predominant.

Where Tenable: At any Canadian university that is a member of AUCC and that offers instruction in the student's second official language. Courses must be undertaken at a Canadian institution in Canada.

Apply: To the Student Awards Office, 103 Administration Building.

Deadline: 22 March 2002

### DR HORST A SCHMID TRAVEL BURSARY

Value: \$500 to \$1500

Number: Variable

Conditions: To be awarded to U of A undergraduate students for an international academic exchange based on satisfactory academic achievement, financial need, and past travel experience. The institution the student plans to attend must be one with which there is a formal U of A ongoing exchange (consult the International Centre for a list of formal U of A student exchanges).

Apply: To the Student Awards Office, 103 Administration or the International Centre, 172 HUB International.

Deadline: 1 June 2002



## EDITORIAL

### Gibraltar should have a say in decolonization

After nearly three centuries of British rule, the rock of Gibraltar, located at the southern tip of Spain, is at risk of becoming Spanish territory if current sovereignty talks continue.

Britain's last European colony has resurfaced as a heated debate in the British Parliament. Thirteen years of Anglo-Spanish deadlock over the issue has disappeared while both Britain's Labour party and Spain's government pledge to come to an agreement by this summer.

The repossession of Gibraltar from the British will fulfill Spain's long-held dream to end the British naval occupation that started in the early 1700s.

It will also have a positive impact for the UK. Britain's decolonization of Gibraltar will create stronger ties with the European Union—since Gibraltar is notorious for rejecting EU intervention. Similarly, Britain itself will benefit, since they are seen as outsiders from the EU and that has severely crippled their European relations.

Talk of sovereignty is a surprise for Gibraltar's 30 000 citizens because it's the last thing its people want. In a referendum held in 1967, Gibraltarians were asked if they wanted to return to Spanish hands. Of the 12 182 ballots cast, only 44 citizens voted for Spanish repossession—and this opinion has changed little since then.

Peter Caruana, Gibraltar's Chief Minister, is refusing to take part in

current talks, stating in an interview with BBC News that "the people of Gibraltar do not wish to give up their British sovereignty or barter it for any goodies."

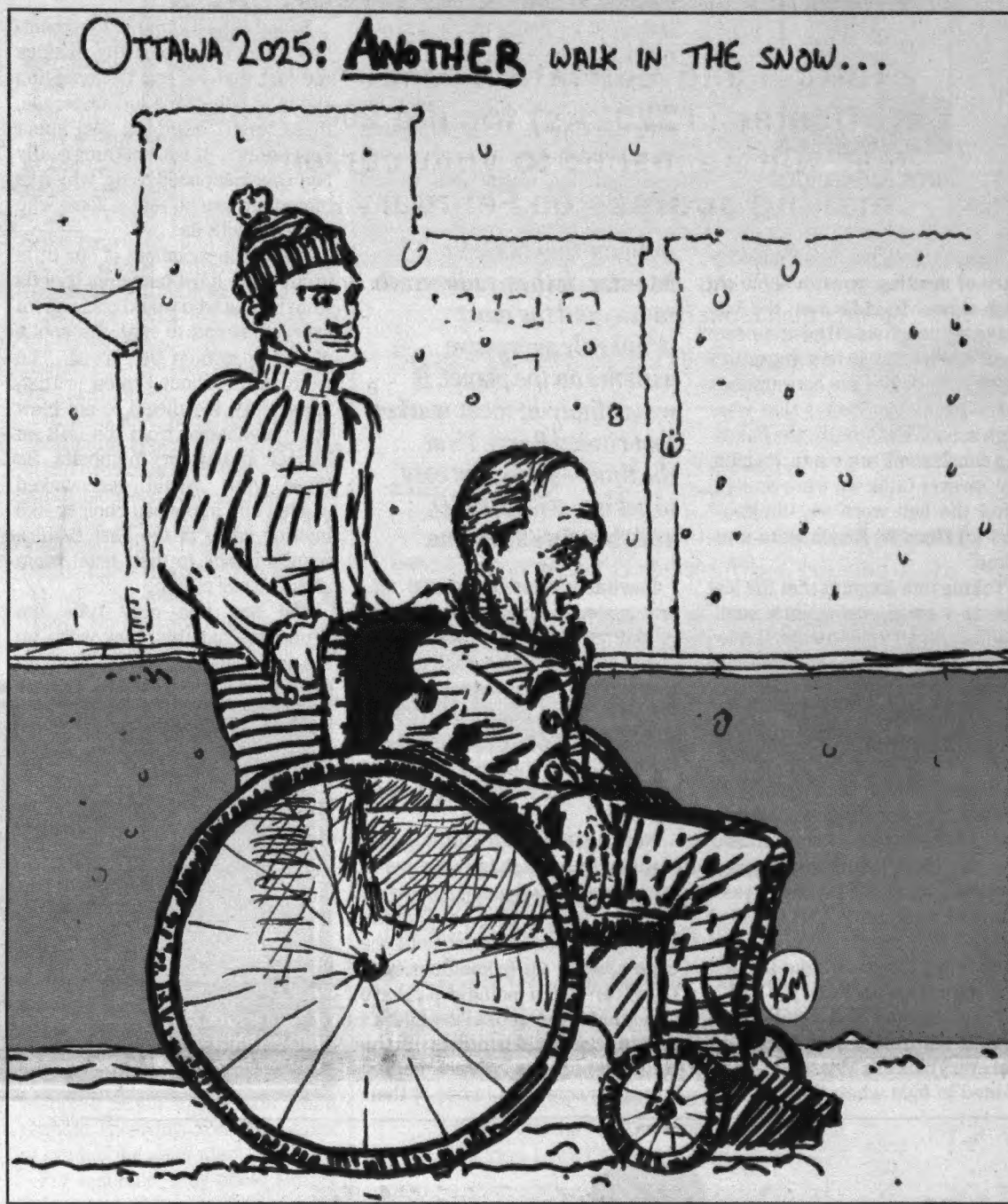
Caruana fears that, despite what his country wants, the sovereignty of Gibraltar will be made completely without the input of its citizens, as under the current laws, the British Parliament's decision would overrule any local referendum.

There is a vast oversight made by the governmental system here. Gibraltar's citizens have always rejected any thought of returning to Spanish hands. Yet, because there are so many benefits for Britain and Spain in pursuing Gibraltar's decolonization, their opinion hasn't been listened to.

It's a classic case of denying democracy to justify the desire of the overseer. In other words, Britain and Spain think that the end justifies the means.

I shudder at the realization that Britain has a long tradition of getting out of their colonies when they want to get out—regardless of the will of the citizens involved. The whole process stinks of selling out, and the sad thing is that no matter how much opposition takes place, Britain will not be coerced into doing what it doesn't want to do.

Steve Lillebuen  
FEATURES EDITOR



## LETTERS

### Pangina member clears up a few issues

On behalf of Pangina, winners of The Battle of the Bands 2002, congratulations on a fight well fought to all of the other bands, except to the vile-mouthed, sore loser brought to our attention by Venu Sandhu ("Band's comments disgustingly sad," 17 January).

Perhaps you were just upset that you didn't receive your own "I saw Pangina at the Battle of the Bands and all I got was this stupid ping-pong ball" souvenir. But do not fret: if you search your gear you may find the one I left for you on the drum stool.

As an added consolation prize, we've decided to immortalize your foul behaviour in our next song, "Hold the Mayo."

Also, kudos to Heather Adler for her fair and humorous account of that night's events, "Pangina earns a knock-out victory at Battle of the Bands" (15 January). I agree with her entirely regarding the strengths and weaknesses of each band.

However, I'd like to clarify that while we did offer to give the judges Blow Jobs, Muff Dives and Slippery Nipples, our bribery was restricted to shots of alcohol bearing the names of sexual favours. We're dirty girls, but not that kind of dirty.

Now, I don't want to prolong this pissing war in the letters section,

but Ashvin Sologar's letter ("Battle of the Bands' judging a total joke," 15 January) deserves a response.

Sound issues aside, I agree that the ladies of Pangina weren't the most technically proficient musicians that crossed the stage that night. We won because the judges rated all of the bands on a scale of 1 to 5 in several different categories, including originality and audience response.

It's a shame that the judging process wasn't made known to the bands or the audience before or during the night's proceedings.

LISA LUNN  
ARTS III

### The final word on the Islamic faith

Some people who say they are acting in the name of religion may misunderstand their religion or practice it wrongly. Islam as described in the Qur'an is a modern, enlightened, progressive religion.

All forms of unnecessary acts of violence and unjust aggression are forbidden by Islam. The Qur'an orders people to be dignified, modest, trustworthy, kind, faithful, mature and responsive. On that account, the duty of a believer is to apply these superior principles that Allah has decreed.

A Muslim educated in the fine moral teaching of the Qur'an approaches everyone with the love that Islam expects; he shows respect for every idea. A Muslim lends beauty to the world and improves it. In societies composed of individuals such as this, there will be a higher civilization, a higher social morality, more joy, happiness, justice, security, abundance and blessings than in the most modern nations of the world today.

To state briefly, the religion of Islam and the moral teaching of the Qur'an are not the supporters of terrorism and the terrorists.

Islam is a religion that came down to offer humanity a life filled with the peace and well-being in which God's eternal mercy and compassion is manifested in the world.

GAMZE BAYRAK  
ISTANBUL, TURKEY

### Students' Council needs a shake-up

Mr Boutet, your article, "SU doesn't give a shit about students" (17 January), hit the nail right on the head when you exposed our student council's self-serving attitudes and inactivity to key issues.

When they aren't wasting our money on crappy things like VIDS they are ignoring the students' wishes on topics like the Gateway's autonomy or APIRG. I have two

options for resolution: (a) bloody revolution. How does reading week sound? Or (b) Chris Boutet for Prez!

ADAM DRAGINDA  
SCIENCE IV

### Mazankowski report only good on paper

Mr Colborne's article endorsing the Mazankowski report lists impressive theories regarding the values of privatized healthcare ("Mazankowski's findings a step in the right direction for healthcare," 17 January). I wish he would look at the experiences of privatization elsewhere to see if those theories actually hold up.

Mr Colborne claims that with privatization of non-essential services, more money will be available for public healthcare. Such was the reasoning behind the establishment of a two-tier system in Britain. Consequently, the existence of private healthcare allowed governments to justify further cuts to healthcare. The result? Even longer line-ups for those awaiting public treatment.

The attitude of this editorial is that privatization and free market can make the health system more efficient. Well, The United States has more privatized healthcare than Canada. Is it more efficient? A whopping 25 per cent of healthcare spending in America goes straight into administration. Americans

spend more per capita for health, and have less to show for it. Something like two million Americans are without health insurance, and Americans have overall lower health rates than Canadians (longevity, infant mortality, etc).

Many are trying to use the so-called healthcare crisis in Canada as a justification to open up this essential service to the free market. This is amusing, since it was Klein's government that created the shortage in health spending to begin with.

If Mr Colborne would look to the reality of healthcare spending elsewhere, he may find that the critics of the Mazankowski Report are not so "wrong" and "flawed" as he originally assumed.

P PUTTAGUNTA  
LAW II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Dave's childhood tales, part three: getting hammered



Dave Alexander

Like many of you, I had the pleasure of meeting up with some old high-school friends over the holidays. Although we all have our own "real world"-type lives going on, it's never long before the conversation turns to the glory days that were high school. Eventually, the following conclusions are made: (a) man, did we ever think we were cool, (b) what the hell were we thinking? and (c) Guns N' Roses were awesome.

Taking into account that the last one is a given, we usually reminisce about all those alcohol-fueled parties and bar nights that, we thought at the time, were essential to our existence.

One summer the hub of cool was a terrible nightclub on the southeast side of town called Fast Eddie's. Imagine the cheesiest bar-star clothes, radio-trash music, and the most drunkenly aggressive assholes on the planet. It was a dimly-lit meat-market that rivaled Barry T's at the time—gross, but easy to get into with fake ID, and therefore awesome.

They also had free drinks until nine or ten o'clock just to ensure that every dick in a Mossimo T-shirt wanted to fight when they weren't

busy grinding with girls in halftops to Ace of Bass. It also meant that we would get there really early and quaff as many watered-down vodka slimes as possible.

Around the time the bathroom started to look like it was hit with one of those US cave-busting bombs full of piss, and well before midnight, the idiocy was in full swing.

**Imagine the cheesiest bar-star clothes, radio-trash music, and the most drunkenly aggressive assholes on the planet. It was a dimly-lit meat-market that rivaled Barry T's at the time—gross, but easy to get into with fake ID, and therefore awesome.**

Inevitably, someone would violate someone else's dance-bubble by flailing just a little too aggressively to C&C Music Factory, and the fight was on. Beer and cigarettes were lowered, and fists were raised. I wonder if this would've been the case if the unifying sounds of "Paradise City" had rung through the bar.

Nevertheless, our little group would take a break from not meeting women so we could go outside to watch the Parking Lot Fighting Championships. At least until the cops showed up (sometimes with dogs), at which point you'd have to settle for the usual Fast Eddie's parking lot entertainment of the bouncers tossing people out or strangers screwing in one of their

parents' minivan—which are generally awesome vehicles, by the way.

Sounds like a summer to remember, right? Well, not really. Besides the fact that we had the bragging rights of being in a bar underage, there wasn't anything cool about Fast Eddie's. At least nothing really bad ever happened to us, which is more than can be said of some who hung out with us.

One of the members of our little group had hard-partying friends from Hinton who would come down every weekend to reap the spoils of the Edmonton bar scene. The weird thing about Hinton is that, apparently, it's illegal to not blow your paycheque from the mill on Pilsner and watery highballs. So these guys would get wicked wasted and make bad choices like inviting some of the Fast Eddie's regulars back to their hotel room after the bar closed.

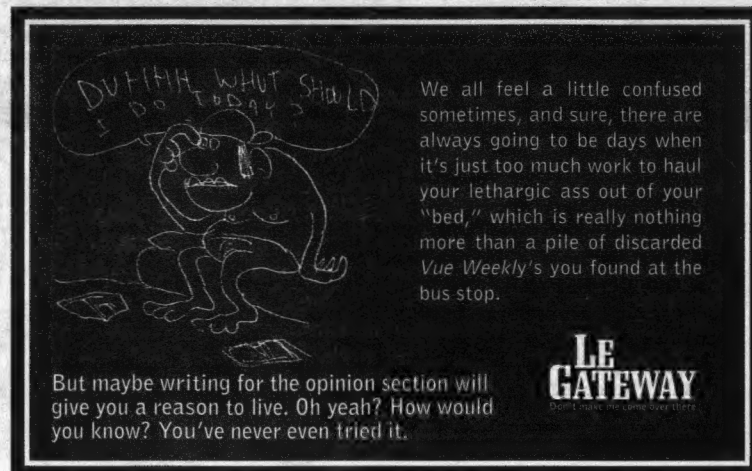
The one and only time the Hintonites did this, they woke up the next morning to find almost all

of their possessions gone, including their shoes. The only thing not stolen besides the shirts on their backs was, I kid you not, a six-pack of Pilsner one of them jammed under his pillow for safekeeping. At least they had breakfast in the morning.

Our Fast Eddie's summer was better in hindsight, and served a good purpose, because it was such a nasty place that it helped us get over the whole meat-market-bar fascination earlier than other clueless young men and find a place that actually played Guns N' Roses.

The last time I remember driving past the bar (which changed owners several times, but stayed essentially the same) there were nine cop cars parked out front. Apparently, Fast Eddie's was all over the news a few years ago because a biker gang leveled it with a bomb (no one was hurt).

I guess they also knew that the parking lot always was the best part of that place.



## THE BURLAP SACK

This bag of spite goes to that knight of lowering student debt, Students' Union President Chris Samuel, who was featured in *SEE Magazine's* "(still)n" (pronounced stylin') page on 17 January in a suit that costs more than my entire month's salary.

While Samuel adds "pizzazz" to his wardrobe by picking out a fancy tie at Harry Rosen, the rest of us must dig through sale racks and thrift stores to find clothes that'll fit within our student-loan-impaired budget.

Of course, he has every right to dress however he chooses, but showing off his luxurious duds and well-oiled hair isn't going to help the quest to lower tuition. People all over the city read *SEE*, possibly including Education Minister Lyle Oberg. Imagine the Minister's dismay when he finds that the students who spend all their time complaining about the cost of education are represented by a man proudly displaying a \$1400 outfit.

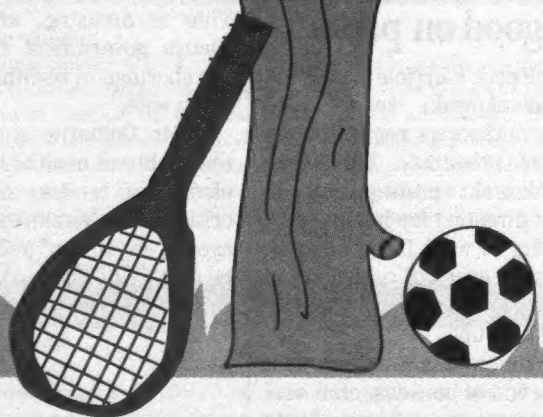
I'd like to thank you, once again, for reminding us how out of touch our Students' Union is with the rest of the student body. Well done.

PS to Chris: The VIDS monitor behind your head in the photo seems to be out of order. Perhaps you should look into that.

ERIKA THORKELSON

*The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.*

## AMERICA'S PREMIER SUMMER SPORTS CAMP IS LOOKING FOR YOU!



## SUMMER JOB OPPORTUNITY

Do you have experience in Sports or Crafts?  
Do you like kids or need experience working with them?  
Have you found your Summer Job Yet?  
Have you ever wanted to see New York City or Boston,  
but could never find the time or money?

### HIGHLIGHTS

- Get Paid to See the United States, in US Dollars
- No Expenses for eight (8) weeks except spending money (Travel to and from camp is paid for by Camp Winadu LLC.) June 20 to August 17, 2002.
- Gain valuable Job experience Working with Children.
- Camp is 2 hrs from Boston and 3 hrs from Manhattan.

Visit us online at [www.campwinadu.com](http://www.campwinadu.com)  
[www.campwinadu.com](http://www.campwinadu.com) and complete and application in our staff information area.  
Call us at 877-694-7463.

Join us at 11am, 1pm or 3pm in room 402 of the SUB on Monday, Jan. 28 for an information session on these great summer jobs!!  
[treade@ualberta.ca](mailto:treade@ualberta.ca)



# Cold War is alive and kicking in Korea

Our Korean correspondent relates his visit to the Demilitarized Zone



Kris Meen

The Demilitarized Zone (DMZ) in Korea marks what may be the deepest injustice of the Cold War: the division of Korea. To fathom its depths, check out a map and read a little Korean history.

Observe the behemoth, China, chafing against Korea for millennia. A smallish peninsula, there's nowhere for Korea to run but the sea, no bordering nations to team up with.

Korea maintained itself over the centuries, staving off engulfment, putting up with indignities like submitting itself as a vassal state to China, giving tribute, sending soldiers to fight in China's wars. On Korea's right floats Japan. Korea fended off an assault by Japan in 1592, but could not prevent a rapidly-expanding, nineteenth-century Japan from using it as a foothold towards conquering the Asian mainland.

Japan's occupation of Korea

lasted for decades, right through to the end of World War II, when it seemed, for a moment, that resilient Korea could finally hope for independence.

The world, however, was dividing in two, and the fissure erupted right across Korea's belly. Within a month of Japan's surrender, Soviet troops roamed the North, American troops roamed the South. Eight years later, the DMZ was created, hacking the nation in two.

I went to the DMZ in December. After my visit, people invariably asked me about a wall. "So, what's it like? A big wall?" I saw no wall.

From my perch in the observatory on the South side of the DMZ, I looked over a field. In the distance, I could see a metal fence, a tallish version of one you might see around an elementary school. Further on, I saw a North Korean city. On the South side, a single coil of barbed wire snaked into the distance, east and west. I expected a wall. I went to see a relic of the Old World Order.

The Berlin Wall makes a great relic. Its now-disintegrating hulk—a giant tombstone—tells the observer that the Cold War officially died thirteen years ago. If it doesn't manage to convince you, go to the tourist kiosk ensconced in one of its many pores, and get a Checkpoint Charlie stamp in your

passport for a Deutschmark (or a "euro," I guess). That oughta do it.

This open field, with nothing to see, but alive with a shitload of ammunition, tells the opposite. The Cold War never stopped, it says. Afterwards, the DMZ shirts offered at the tourist kiosks seem utterly unpurchaseable.

In the end, Korean tenacity may have backfired, and as we enter an era where China has entered the WTO, North Korea sticks to its communist guns. South Korea, on the other hand, has turned into perhaps the fiercest of the capitalist Asian Tigers.

In June 2000, some hope for reconciliation appeared. The leaders of the two states met. Reunification was discussed. Since then, however, the world has been stupidly split into two. Once again, the South finds itself on the side of "Good," the North on the side of "Evil." No longer a satellite of the Evil Empire, North Korea is now Evil unto itself, a rogue, a harbour for terrorists. Relations with the North have once again chilled.

The DMZ remains as potent a barrier as ever. Who knows when Korea will be able to erect some great concrete thing in its midst, a final tombstone of the Cold War, some kind of tangible, reassuring construct for tourists to gawk at and take pictures of.

## Teachers' strike bad for graduating students



Iva Cheung

In hindsight, high school wasn't so bad; it was probably the period in my grade schooling when I learned the most. I'm sure I learned something in elementary school, I just can't name any specific facts. I guess that's when I learned how to play dodgeball and that being teacher's pet and wearing sweatpants to school didn't make me any friends.

I can safely say I didn't learn anything in junior high, and I have yet to meet someone who can recount any positive junior high experiences. Six hundred kids with fluctuating hormones and pre-pubescent angst and teachers with lithium imbalances holed up in a prison-like institution is a botched political assassination waiting to happen.

High school was okay, in general. It was then that I learned to write an essay devoid of actual content and teeming with buzz-words like "construct" (the noun) and "paradigm." I made some great friends and found my niche in physics. Would I want to go back, you ask? Not on your life.

Especially not now, with the prospect of my disgruntled public school teachers walking out and leaving me, in grade twelve, wondering how I'll ever be prepared for diploma exams and how I'll make it to university.

I'd hate to be a teacher in Alberta right now; I'm sympathetic to both them and the cash-strapped school

boards, but the timing of this strike could not be any more irresponsible.

For universities in Ontario, which are already bracing for a doubled influx of provincial students from grade twelve and OAC, and this September, the competition for financial aid and admissions will be particularly intense. Some grade twelve students simply can't afford not to achieve to their full potential this year, or to have their applications delayed.

A shortened summer may add insult to injury for high school graduates. It's generally still possible to find jobs at the beginning of July, which is a necessity for many students to pay at least a portion of their tuition. But not only are jobs scarcer the later in the summer one looks for them, students also stand to make less cash simply because they wouldn't be working as long.

It's impossible for teachers to

strike without sacrificing the odd lamb, but there are ways that teachers might make their point without screwing over thousands of graduating students.

For instance, they could simply refuse to perform extracurricular duties such as coaching or supporting student clubs, but continue teaching classes, at least until the twelfth graders graduate, and continue to receive at least a part of their income.

After that, they could walk off the job completely, and if they don't manage to sort things out by the time September rolls around, they can stay off the job, and the kids would get a semester or a year off.

It's easy to dismiss the predicament of graduating students as trivial. They are, after all, just a bunch of stupid high school kids.

We all have to keep in mind, though, that these kids will be joining us in just a matter of a few short months.

### Dave Alexander's TOP TEN

#### Predicted entertainment stories for 2002

- 10 Angelina Jolie and Billy Bob Thornton prove their love by wearing matching belt buckles made out of one of each other's kidneys.
- 9 *The X-Files* ends, causing rumours to circulate on the Internet that a handful of people care.
- 8 Tom Green sues *Fear Factor* for stealing his material.
- 7 Radiohead releases their most critically acclaimed album, which consists of static, random electronic beeps and the sounds of Thom Yorke spitting into a frying pan.
- 6 Global warming is accelerated in May after *Star Wars* fans sigh collectively in disappointment.
- 5 Peter Jackson stretches the make-up budget for the next *Lord of the Rings* film by hiring Liv Tyler's dad to play Gollum.
- 4 Britney Spears' breasts are nominated for Golden Globe awards.
- 3 Waning interest forces the next *Survivor* to be set in a food court in Chilliwack, BC, which is surprisingly horrific.
- 2 Blink-182 and SUM-41 collaborate on an album that simply consists of them farting, talking about "boobies" and giggling.
- 1 Michael Jackson's music continues to suck hard, but his head turns into a transparent, egg-shaped nub.



## What's in a face?

Healthy volunteers wanted for studies on emotion.

- Studies involve an assessment and research tests.
- Expenses paid.

Call 407-6626 for information.

Department of Psychiatry, University of Alberta Hospital.

## Student Counselling Services

### Stress & Tension Be Gone!



Student Counselling Services is offering an 8-session group to individuals with an interest in developing relaxation techniques

Groups start on January 22nd and 25th

Register for this group in advance by contacting SCS at 492-5205  
Or visit our web site at [www.ualberta.ca/~scs/](http://www.ualberta.ca/~scs/)



University of Alberta  
Student Services

## THE FACULTY OF LAW

### INVITES YOU TO A FREE PUBLIC LECTURE

The Merv Leitch, Q.C. Memorial Lecture

**TUESDAY, JANUARY 29, 2002**

12noon-1:00pm, McLennan Ross Hall (237 LAW CENTRE)

"CHISELLED IN STONE: DOES CANADA'S NEW CONSTITUTION LIMIT ITS OPTIONS FOR THE FUTURE", delivered by

**PROFESSOR HARRY ARTHURS**

Professor of Law, Osgoode Hall Law School;

Former President, York University

2002 Merv Leitch QC Visiting Chair in Law

RSVP, if attending: 492-5590, email: [sparr@law.ualberta.ca](mailto:sparr@law.ualberta.ca)

EVERYONE WELCOME!

Make a difference to an Elementary or Junior High Student



## Study Buddy PROGRAM

We need students who will tutor at least one hour a week, working with students on academics and self-esteem.



### What's in it for you:

- Work in your area of interest or expertise
- Experience working with youth
- Enhanced interpersonal communication skills
- Pride from community involvement

### We're recruiting!

January 21st to 23rd  
Education Bldg. Cafeteria  
9:00 - 3:00

January 21st to 22nd  
Tory Business Atrium  
9:30 - 2:00

For information call Marlee Maguire at 419-2677 or

Barbara Cragg at 429-8194



EDMONTON PUBLIC SCHOOLS





## Sports in Brief

## Hockey

If you know anybody from Regina, feel free to gloat. Both Alberta teams swept their series against U of R teams on the weekend.

The Pandas hockey team headed to Regina for a rematch of last year's conference final. The team was in fine form in their toughest test in conference play this season as they skated to 3-0 and 4-1 wins over the third-ranked Cougars. The Pandas extend their perfect record to 14-0 and remain atop the conference standings and national rankings.

The Bears hockey squad smoked the Cougars 7-0 in their Friday night match at the Drake, and dug out a 3-2 win to complete the sweep Saturday.

## Volleyball

On the road against UBC, the Bears showed no mercy taking Friday's game 3-1 (25-19, 23-25, 25-17, 25-22) and swept the 'Birds 3-0 Saturday (25-17, 25-21, 29-27). Pascal Cardinal lead the kill count both nights, while libero Lucas Snider recorded 18 digs in each of the two wins.

The Pandas were shut out 3-0 both nights against the powerful UBC teams. On Friday, Angela Zawada recorded 15 digs as the Pandas fell (17-25, 18-25, 16-25) and Tawana Wardlaw notched 12 kills in Saturday's (20-25, 27-29, 20-25) loss.

## Basketball

The Pandas happily returned to Main Gym and their winning ways after a seven week absence and a 1-3 start to the second half of the season. The team pulled away from the Lethbridge Pronghorns to win Friday's match 75-54. They proceeded to pull out a 65-63 win to close the series.

The Bears proved their top-ranking status this past weekend as they showed up the lads from Alberta's lesser-known university. Lead by Robbie Valpreda's combined 44 points the Bears outpaced the U of L Pronghorns 94-77 Friday and turned it up on Saturday for a 36-point win.

## Sports quote for the day

"Sure there have been injuries and deaths in boxing—but none of them serious"

— Alan Minter

## Sports trivia

The largest crowd recorded at a soccer game was 199 854 spectators at the final match of the World Cup in Rio de Janeiro on 16 July, 1950.

## Bears net a century while pounding 'Horns

Bears' bench strength showcased in highest scoring affair of the season

## U of A Golden Bears

vs

## U of L Pronghorns

94-77

Alta leaders: Valpreda(23), Parker(20), Scherer(18)

103-67

Alta leaders: Valpreda(21), Parker(19), McClenaghan(13)

Bryan Lee  
SPORTS STAFF

Whoever said basketball wasn't a contact sport obviously hasn't talked to Bears rookie Todd McClenaghan.

McClenaghan, a guard from London, Ontario, laid his body on the line numerous times against the Lethbridge Pronghorns this weekend. Whether it was taking a charge or diving to keep the ball in bounds, McClenaghan made the most of his 27 minutes of playing time, producing 18 points in the Bears' victories.

"In high school, I had a coach who, whenever we took a charge, would give us a pop," McClenaghan explained. "So it kind of gave me incentive to take the charge, put your body on the line and give it all you've got."

For McClenaghan and the rest of the bench, the 103-67 Saturday night victory was a much stronger performance than Friday's 94-77 win. The Bears were only up 44-40 at the half on Friday, and consequently, the starting line-up played the majority of the second half. The bench had little chance to contribute, and only scored 15 of the Bears' 94 points.



Leanne Fong / THE GATEWAY

Bears guard Todd McClenaghan (25) made his presence felt in Saturday's packed house match-up.

"We came out a lot harder and had a much better first half on Saturday and held it together," rookie Gavin Fedorak said of the series-ending blowout. "Going up by 31 at the half was a great boost for us."

It was Fedorak's three-pointer with less than a minute left that pushed the team over 100 points for the first time this season in conference play.

"It's good to get court time as the season progresses," McClenaghan added. "I guess it's worth it for all the practices put in when you can get off the bench and contribute a little bit."

The Pronghorns started off strong on Saturday, as on Friday, with fifth-year guard Jason

Harrison nabbing the ball off the tip-off and breaking in for a slam. However, that was as close as the Pronghorns came to making the game competitive, as the Bears quickly opened up an 11-point lead and never looked back.

"We obviously came out very hard and we kept them on the run the whole game," rookie Phil Sudol explained. Sudol was another strong producer off the bench, with eight points and four rebounds on Saturday.

"We're getting great efforts from every single guy on the team," added proud team captain Reuben Hall. "I'm very pleased by how the weekend went."

Down the stretch, the team looks to only add to their 13-1 conference

record and 23-2 overall record. Their next three series are against sub-.500 teams, and two of those series will be at home. Home was certainly an advantage this weekend, with season-high crowds of 1862 and 1656 and a flurry of autographs to be signed after the game.

However, although the Bears had one of their most dominant victories of the season, it also exposed areas for improvement: free throws, for example. The Bears forgone a total of 23 points over the weekend, converting only 13 of 24 from the line on Friday and 20 of 32 on Saturday. Such points may not have mattered this weekend, but in close playoff games, they will make all the difference.

## Homecourt series sweep for jetset Pandas

Women's basketballers clean up the court after a seven-week home game hiatus

## U of A Pandas

vs

## U of L Pronghorns

75-54

Alta leaders: Shewchuk(19), Smith(17)

65-63

Alta leaders: Shewchuck(17), Stonehocker(10), Hurd(10)

Ashley Carr  
SPORTS STAFF

The Pandas basketball team returned home this weekend after a seven-week absence from the Main Gym.

Their whirlwind nationwide tour took them to Halifax over New Year's, and found them in Regina and Victoria within the first weeks of the resumed regular season.

This past weekend's match-up

saw the Pandas play a two-game series against their Mountain-Division rivals, the Lethbridge Pronghorns.

The series had serious playoff implications for both teams. The Pandas are trying to secure a home playoff date, whereas the Horns are trying to make the playoffs in the log-jammed division.

The first half of Friday's game featured defensive lapses on both sides. The home squad took a slim 33-31 lead to the locker room at the half where coach Trix Baker urged her team to concentrate on their defense.

The second half being similar to the first, the Pronghorns loaded the gun with foul opportunities and the Pandas pulled the trigger, converting 67 per cent from the free-throw line. After cranking up their offense, the Pandas took game one by a huge 24-point margin, 75-51.

"It was a tough win to get," said U of A guard Diane Smith, who amassed 17 points and was on

fire from the free-throw line. "But, everything is tough at this point of the season. Even tonight we took only a two-point lead at the half. [Lethbridge] is right behind us in the standings, so these are four point games."

Smith predicted that the Pronghorns "would come out strong and be mad" next game.

Smith's prediction was right on the ball as the Pronghorns jumped out to an early seven-point lead. The Pandas were able to bounce back, thanks largely to their foul shot conversion, and led 38-37 at the half.

The second-half was a carbon copy of the first, complemented by tight defense on both sides and numerous foul shot opportunities. As time ticked away, the lead changed hands on a number of occasions with neither team building more than a four-point cushion.

While Friday's tilt was over early, the outcome of Saturday's

match-up was in doubt until the final buzzer. The capacity crowd was treated to a nail-biter in the final seconds: with only 1.8 seconds left, Panda Christine Shewchuk converted one of two foul shots, giving the Pandas a razor thin 65-63 lead.

After Shewchuk's shot, 'Horn Heidi Somerville launched a shot the full length of the court in hoping for a Hail Mary three-point winner. But, to the delight of the ruckus crowd, the ball bounced off the back of the rim. The Pandas had eked out a victory, and a series sweep.

As a result, the Pandas will be resting on a high note as they prepare for next weekend's Battle of Alberta in the Main Gym (game times are at 6:30pm on Friday and Saturday). Unfortunately, the Battle of Alberta will have to be played without forward Justine Stenger, who went down with a knee injury during the first half of Saturday's game.



## U of A vets make waves at CW final

Collin Gallant  
SPORTS EDITOR

Walking into any meet against the cream of Canada West swimming must be intimidating, especially when the four-time defending national champion UBC Thunderbirds are sporting a roster filled out with ten Olympians.

But the Golden Bears and Pandas swimmers hotly contested the team standings, finishing behind UBC and Calgary—who dominated the conference's final meet. The Bears even got some shots in against the country's two strongest programs.

Swim team captain Brian Edy placed in three individual events: a silver for 100m freestyle, and a bronze in both the 50m and 200m freestyle. Edy also pulled the anchor leg of the Bears' second-place 400m medley relay team.

"Canada West is a much higher division that it was even a few years ago," said Edy, who will finish his fifth-year with the team in February at the national meet.

"I keep telling the rookies that if they want to win they have to be prepared for the best and ready to swim their hardest at a moment's notice," said Edy who added that the tough competition has helped him become a better swimmer.

Edy's relay mates Chris Nelson and Gord McKay, also made it to the podium. Nelson placed third in the 200m individual medley. McKay was third in the 100m backstroke.

The broad strength of the program helped the men place a solid third behind UBC and the U of C.

First-year Panda Annamay Pierse earned a silver in 200m breaststroke, but the women's team finished fourth behind UBC, U of C, and UVic.

## Puck Pandas keep rollin'

Collin Gallant  
SPORTS EDITOR

Facing their toughest competition of the year, all-Canadian goaltender Stacey McCullough and rest of the Pandas hockey team seized a two-game sweep over the Regina Cougars—an old and powerful foe.

The U of R team deposed the Pandas as Canada West champions last season in a closely fought series. Adding to the rivalry, both teams brought undefeated conference records into the Regina-played series.

"Them having beaten us out of the conference championship last season was really a blow to our ego," said coach Howie Draper. "This was our chance for a little payback. We'll probably face them again later on, so this was a very good [series] for us."

In Friday's game, Trish Dubyk's early goal was supplemented by markers from scoresheet regulars Leah Kinney and Kristen Hagg. Pandas netminder McCullough turned aside all Regina shots to record the 3-0 shutout on her busiest night in a while.

Saturday's was a physical game, where Alberta had to compete as much with the officiating as the talented Cougars.

Pandas Danielle Bourgeois, Krysty Lorenz, Lara Ruppell, and Judy Diduck each found the scoreboard. McCullough was again superb—saving all but one of the Cougars' 23 shots and backstopping the team to a 4-1 win.

"It's great to have a busy night,"

said McCullough, who backs-up a team that is legendary for limiting shots against. "Our confidence is up right now for sure, and we're looking to peak at the right time, heading into the playoffs [in three weeks] and finishing strong."

With the wins, the Pandas extended their unbeaten streak to 14 games.

### Bears sweep Cougar men

After losing their second regular season game in a 5-2 penalty-filled loss to Manitoba last weekend, the Bears bounced back in powerful fashion, handing out steaming bowls of Alberta vengeance to the tune of a 7-0 and 3-2 sweep of the Regina Cougars.

In Friday's controlling win, Geoff Lynch and Ryan Wade each netted a pair of goals. Wingers Kevin Marsh, Wade Burt and blueliner Chris Ovington all pitched in singles. Netminder Clayton Poole dealt with all of the Cougs' 15 shots for his season-record fourth shutout.

The Cougars settled down for Saturday's return match-up and pounced on the Bears' lacklustre second period to even the beams at two, late in the period.

After numerous chances, the Bears finally found the twine with less than four minutes remaining as Brad Tutschek's unassisted effort gave the Bears the decision.

New U of A addition Jonathan Hobson, who recorded Alberta's second goal Saturday, had three assists in Friday's game as he filled in as top-line centre for flu-ridden Steve Shrum, who sat out both games. Mike McGhan also scored for Alberta.



Jessie Meikle / THE GATEWAY

Just another day at the office for Alberta's Brynn Anderson, who finished fourth in the pole vault after clearing 3.30m at the Butterdome last weekend.

## GOLDEN BEAR OPEN TRACK MEET

### Alberta's Medal Finishers

#### Gold

Laurel Sharun: 60m dash (7.68)  
Rob Nissen: 1500m (3:56.99)  
Brian Stewart: 1000m (2:34.18)  
Grant Chapman: Shot (15.13m)  
Fesaitu Inoke:  
35lb Weight Throw (16.61 m)

#### Silver

Jamie Johnson: Pole vault (4.95m)  
Darren Peters: Longjump (6.90 m)  
Sarah Hoyle: Triplejump (11.00 m)  
Chantell Widney: 1000m (3:02.98)  
Grant Chapman:  
35lb Weight Throw (16.50 m)

Unlimited  
Internet  
Access  
\$14.95!

Sign up today and  
your set-up is **FREE!**  
Get Online Instantly Without A Credit Card

uraxis.com

Operators standing by 1-888-403-9888

Web hosting  
\$19.95.

## Take Off!

STUDY, WORK, VOLUNTEER YOUR WAY  
AROUND THE WORLD

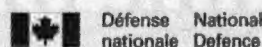
Application deadlines to study abroad  
are fast approaching. Get your  
applications in now!

**February 1:** Argentina, Canada, China, Colombia,  
Costa Rica, Japan, Korea, Mexico, Netherlands,  
Peru, Singapore, South Africa, Turkey

**March 1:** Australia, Austria, Canada, Chile, China,  
Denmark, Ecuador, France, Germany, Japan,  
Mexico, Sweden, Thailand, UK, USA

**March 15:** Denmark, Finland, France, Germany,  
Netherlands, Norway, Russia, Sweden, UK

HUB International  
Sidewalk Level, door #9101  
Tel: 492-2692



Le savoir commence lorsqu'on sait où le trouver : dans la Réserve navale.  
Certains soirs et week-ends, vous relèverez de nouveaux défis et apprendrez  
sur le terrain. Vous rencontrerez des gens  
intéressants. Et en plus, vous serez payé.  
Faites un choix intelligent. Joignez-vous  
à la Réserve navale. Pour plus de renseignements,  
venez nous rencontrer ou communiquez avec nous au :

NCSM NONSUCH  
11807 av. Kingsway  
Edmonton, Alberta  
(780)452-8843

Canada

1 800 856-8488  
www.forces.ca



FORCES  
CANADIENNES  
Régulière et de réserve

**LE GAITTWEIGH**  
Tu manges la petite voiture avec les tomates

... and on the 88th day, God created CJSR.





# Masters and Nixi set the prairies afire

'The Tom Waits of our generation' joins local songstress for country show at Likwid Lounge

## GIG REVIEW

**Matt Masters**  
with Tanyss Nixi  
Likwid Lounge  
19 January

Kim Steele

ARTS & ENTERTAINMENT STAFF

Matt Masters is a Western gentleman. He's the type of Western gentleman who can sweep a lady off her feet, swing her around and slide her across the dance floor in a slow shuffle. He's also the type of Western gentleman who sings songs about spawning salmon, seismic heartbreak, speed trains, and the Beaujolais Nouveau, which, incidentally, "is not as good as last year's."

Matt Masters and his lone Gentleman of the Rodeo, bassist Altaboy, played Edmonton for the first time Saturday night at the New City Likwid Lounge with locals Tanyss Nixi and the Western Casket Factory. Hailing from Calgary, Masters writes songs in the vein of Stompin' Tom Connors, although he considers his sound more "honky tonk" than that of Connors.

Normally, he'd be travelling with his Gentlemen of the Rodeo, rounded out by one guitar slinger, cud chewin' Lyle Sheraton of Montreal's Lyle Sheraton and Daylight Lovers. Unfortunately, Lyle was away. That said, Masters and his Gentleman ground out a full prairie fire sound of their



Mark Wells / THE GATEWAY

Tanyss Nixi shows off her melodic voice along with her guitar skill.

own and, save for a few technical glitches, such as a broken bass strap and a broken guitar, they gave Edmontonians a foot-stompin' good time.

As one fan remarked, "it feels like I'm in Memphis or Nashville, I don't know which." Indeed, it didn't matter as Masters churned out buttery-voiced tunes that would undoubtedly delight folks in either

city, but his heart belongs to Alberta. Said Masters, "I write about things I know. I didn't grow up on the range, and it'd be a lie if I wrote or performed songs from that perspective because that's just not me. I grew in a large urban centre on the prairies, and I've traveled extensively, so I write about what's real to me, about who I am and the stories I've come across." Masters'

handcrafted storytelling did not go unnoticed, as one fellow in the crowd say "he's like the Tom Waits of our generation."

After reclaiming their bass strap and acoustic guitar from Masters and his Gentleman, Tanyss Nixi and the Western Casket Factory took the stage and soothed the crowd with both sugar and spice.

Nixi has one of the best voices in the West, and she's certainly not afraid to use it. It's both ethereal and touching and strong and challenging at the same time. It's the type of voice you wish could sing you lullabies, but then wake you up in the morning with a single bellow.

Her stage presence was demure and charming—but don't be fooled, this girl's got a potty-mouth that would make even Neko Case blush. Her songs about boozin' and whorin' are not for the faint of heart. I'll be damned if I didn't see Masters wiping a tear or two with his neckerchief.

Tanyss' band, the Western Casket Factory, put in an exquisite performance with a range of dynamics that brought to mind thunder, lightning, baby birds, and babbling creeks. With Robin Hunter, formerly of the Imagineers, on the guitar and lap steel, Travis Shorts on bass, Shawna Hoosegood on drums, and Nixi on the acoustic guitar, they are certainly a force to be reckoned with. And, having won over the audience with their heavenly hullabaloo, I reckon we'll be seeing them again real soon.

## Porn company victorious over Lucasfilm Ltd

### ARTS OPINION

Starballz

James Elford  
CIRCULATION MANAGER

If you remember watching the movie *The People Vs Larry Flynt*, you'll know that the targets of bawdy parody don't always appreciate being spoofed and occasionally take their concerns to court. This seems to be the case with a lawsuit that was launched by Lucasfilm Ltd against the producers of a pornographic film called *Starballz*.

The presiding judge recently ruled on the case, and in doing so gave the public an ounce of credit by ruling against George Lucas' empire. Explaining that she doubted that there was a possibility that people might mistake *Starballz* for a Lucasfilm product, the judge refused to block the sale and distribution of *Starballz*.

Besides dramatically boosting the sale of this porno, the case has also raised a question: why did Lucas and company get so upset over a film that would have likely disappeared as quickly as other porno spoofs like *Beetlejism* and *Edward Penishands*? After all, Lucasfilm was trying stop distribution rather than simply asking for some of the cash.

Maybe Lucas is morally offended that someone could have made something he would consider dirty out of favourite franchise? If that's the case, why haven't we seen him asking fans to stop writing fan fiction in which Darth Vader introduces Luke to something long and red that isn't a lightsaber.

Maybe they're really worried that the *Star Wars* franchise might lose potential profits because someone might "accidentally" wander into the adult section at their videotore and rent the porno. This, of course, assumes people are stupid (which is possible) and have no idea what *Star Wars* is about (which is unlikely).

Or maybe what Lucasfilms fears isn't that *Starballz* is too close to *Star Wars*, but rather the reverse. Let's think about it: pornography is known for silly titles, poor plots and bad acting that tries to string together some visual stimulation in the attempt to make money rather than a good movie. While *Star Wars* has never been considered high art, the movies are increasingly displaying those characteristics.

In either case, I'd probably rather see *Starballz* than the next *Star Wars* film. At least with adult movies, my expectations are so low that it will be hard to disappoint.



# Relative unknowns shine in *Bedroom*

## FILM REVIEW

**In the Bedroom**

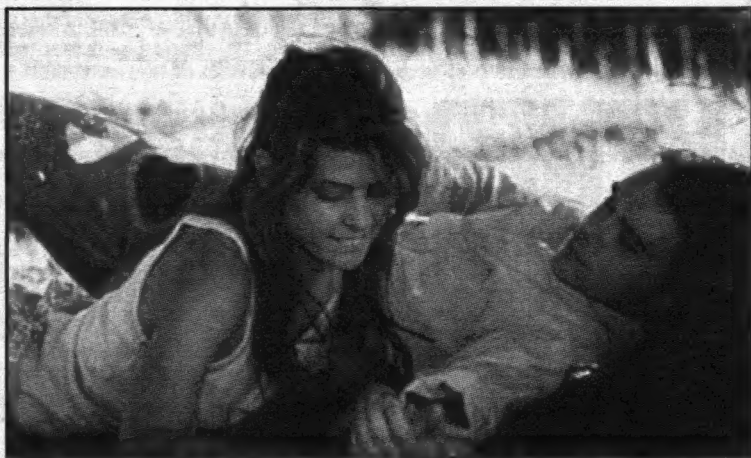
Directed by Todd Field  
Starring Tom Wilkinson,  
Sissy Spacek, Nick Stahl,  
and Marisa Tomei  
Garneau Theatre  
Now Playing

Daniel Kaszor

ARTS & ENTERTAINMENT STAFF

The rule of thumb for most mainstream filmmakers is that if a scene does not further the plot, then there's an error in the script. If *In the Bedroom* followed that logic, it would have been about fifteen minutes long and much less of a film.

*Bedroom* is the story of a young man named Frank Fowler (Nick Stahl) who is spending his last months before university in his small New England hometown. During that summer, he starts a relationship with a slightly older single mother named Natalie (Marisa Tomei) who has two sons that get along with Frank. Frank's mother (Sissy Spacek) is a bit worried about her son's new girlfriend, as she thinks it's a bit too serious for a young man who is leaving in the fall. Frank's relationship with Natalie has other problems as



well, namely her not-quite-ex-husband Richard (William Mapother) who has a violent streak running through him.

At the center of the film is not an intricate plot—in fact, the plot is relatively simple, but the realistically developed characters that populate the narrative. Each character does not simply have one single emotion that drives their actions, but rather a complex tangle of feelings often going in several directions at once.

This is the kind of film that could have ended up being an absolute gong show if not for an alliance of quality writing, direction and acting.

However, the acting is probably what will get the most attention, as there is not one dud performance

among the group. There is some brilliant casting in this collection of several veteran film actors with a few fresher faces.

Sissy Spacek and Tom Wilkinson give fantastic performances as Frank's parents. Each has a separate and well-defined reaction to Frank's relationship and its ramifications.

Marisa Tomei also gives a powerful performance. We see that she loves her kids, cares for Frank, and has painfully contradictory feelings towards Richard.

The biggest surprises in the acting department are in the performances of lesser-known actors Nick Stahl and William Mapother. Stahl's indecision and diverse responses to each character poignantly reflect a true feeling of

indecision when one's life is at a turning point.

Mapother's performance may have been a little bit more one-sided than the others (it was written that way), but it's still impressive coming from a guy whose largest roles up to now were "Goon Number 3" in *Swordfish* and "Guy who is in this movie because he is Tom Cruise's cousin" in *MI:2*.

The acting means nothing if the writing and direction do not guide them. Todd Field makes the performances count in both these ways.

However, this film is not for everyone. Many will be turned off by the slow pacing of the entire ordeal. At some points, it seems that the film is simply showing the everyday lives of the characters and not following any plot whatsoever. This is to preface the emotional state that those characters are in when they make key decisions, but it is a narrative style that may not be for those who like their film a bit more kinetic.

Some may also be turned off by the raw emotional brutality in some parts of the film, as well as the moral message that the story seems to end on.

*In the Bedroom* may not appeal universally, but it does succeed in what that it sets out to: create a living world of characters and draw you into it.



# Worms draw laughs with ESO

## GIG PREVIEW

**The Arrogant Worms**  
With the ESO  
The Winspear  
22 January

Philip Head  
ARTS & ENTERTAINMENT STAFF

You'd think that a humour rock band worming their way into a place in front of the Edmonton Symphony Orchestra would mark the end of not only rock 'n roll but also classical music.

The Arrogant Worms are out to prove otherwise as they pair with the ESO for Edmonton's annual Comedy Arts Festival. For the uninitiated, the Worms are the Canadian trio known for such classic, deeply thought provoking songs, as "Carrot Juice Is Murder," "History Is Made By Stupid People," "Sex, Drugs & RRSPs," and "The Last Saskatchewan Pirate".

According to Worm member Chris Patterson, the symphony will offer a unique opportunity for the group. "The whole concept is funny to us. Just from some of the mail we've been getting—people are very excited about this show and looking forward to seeing how we're gonna use a 60-person straight man on the stage," he says. "It's gonna sound so cool and so over the top. The first part of the show we're just gonna have big eyes and mouths open because it's such a cool thing for us to do and something we never thought we'd get a chance to do."

Patterson believes that the Comedy Arts Festival will become an even greater event in Edmonton over the next few years. "This is the third year of this incarnation of the Comedy Festival, so obviously it's been going well and it's been growing every year," he points out. "Just for Laughs [in Montreal] had to start small as well."



For Patterson, the most important part about the festival is the chance to show off their ability in a live show. However, he points out that there is a kamikaze element in live performances that makes each one different. "The audience is a huge variable, and if they're feeling especially randy that night, then we will too," he says. "We really do get everything from them." Potential randy elements aside, Patterson believes that the Worms' show is accessible to everyone. "The whole family can come—there's nothing dirty about our show ... Three year olds like us because we jump around and act stupid on stage, and their parents actually get the jokes."

Their first and favourite audience, however, is students because that was where they found their

first fans. When they started writing songs in 1990 it was for a university radio station.

Yet, Patterson believes that despite today's complicated political situation, their brand of humour will still appeal to those jaded students. In fact they might even be better for attending. "I think that it's extremely useful for people to be able to laugh at the inanity of politics and society," he says. "But I think the comic's greatest duty is taking peoples minds off that kind of stuff too and just do something totally escapist for a couple of hours."

Between escapist comedy and the artistry of the ESO, the Arrogant Worms concert might prove an enlightening experience. Just don't let yourself forget it's a school night.

# Sherlock haunts the Varscona

## THEATRE REVIEW

**Reluctant Resurrection of  
Sherlock Holmes**  
Directed by John Hudson  
Starring Glen Nelson, Coralie  
Cairns and Douglas Tokaryk  
Shadow Theatre Production  
Varscona Theatre  
17 January to 3 February

Ryan Willman  
ARTS & ENTERTAINMENT STAFF



Photo courtesy of SEE Magazine

Sherlock Holmes was a creation of Sir Arthur Conan Doyle, who conceived the renowned detective as a problem-solving device for his mystery stories. Through the use of logic, deduction and reason, Holmes intellectualized his way through many a mystery, always arriving at rational conclusions. At the height of his popularity, Holmes' literary life was ended by the very man who created him. However, with Shadow Theatre's production production of *The Reluctant Resurrection of Sherlock Holmes*, he is brought back to life to solve one last mystery.

This play is an astoundingly hysterical production that asks the question, what if Sherlock didn't really die? The story is centred around a mysterious house, occupied by a family of retired thespians, the Westhavens. There have been odd occurrences witnessed on the grounds and many of the servants are whispering about ghosts. A ghost-like presence has even been sighted on the grounds, frightening the help to the point of leaving.

Irritated, the master of the house, Desmond Westhaven (David Barnett), calls for an investigation to be performed by Sir Doyle (Glenn Nelson). Desmond is an avid reader of Doyle's mystery novels and expects a scientific investigation, Sherlock Holmes-style. However, when Doyle arrives on the scene,

he initiates less conventional methods of investigation. In an attempt to solve the case, Doyle invokes his illogical belief in the supernatural and claims to be an expert in the spiritual field. It is not long until an apparition of his alter ego, the rational Sherlock Holmes (John Kirkpatrick), appears only to Sir Doyle to solve the mystery with logic and reason.

The play is wonderfully whimsical and juxtaposes the possibilities of the supernatural with Freudian delusions of enlightenment. Each of the characters are flamboyant, yet human, mixing English snobbery with American zeal. There are often outbursts of over-acting and impassioned dramatic dialogue which lighten the otherwise dark and puzzling mystery.

No character better embodies the play's charmingly melodramatic style of acting than Rose (Rachel Martens), the lovesick daughter of Desmond. With a keen interest in tragic love stories (*Wuthering Heights* and *Romeo and Juliet*), Rose flies and swoons around the stage with beautiful, harlequin-like splendour.

This production could be thought of as a more refined and intellectual version of the blockbuster movie *Fight Club* with comic extravagance and gaudy characters. It's a very colourful and enjoyable performance that will inevitably have you talking in a snooty English accent, constantly exclaiming, "It's elementary!"



## Notice to Students Payment of Tuition Fees

**The Fee Payment Deadline for the Winter term is  
January 31, 2002**

Avoid line-ups by using the following convenient payment methods.

- **VISA and Mastercard payments are now accepted on the internet at [www.financial.ualberta.ca](http://www.financial.ualberta.ca)**
  - Payments can be made by students and non-students.
  - Receipts will be available for viewing online and will be e-mailed to the address provided

- **Use Telephone or Internet Banking from your home.**  
Available through the Bank of Montreal, CIBC, Nova Scotia, Royal, Toronto Dominion.

- **Pay in person at any Bank of Montreal branch.**

- **Deposit a cheque in the drop box.**  
Located on the main and third floor of the Administration Building.

**Need information on the amount you owe?**  
Visit [www.financial.ualberta.ca](http://www.financial.ualberta.ca) for your account balance.

Student Receivables  
Financial Services  
3rd Floor Administration Building T6G 2M7 780-492-3000

# WE TAKE IT OFF FOR THE OILERS!

**Each time the Oilers score  
we'll take \$1 off  
the price of a jug of beer\*  
Another goal?  
Another \$1 off the price of a jug!  
One sweet deal? You bet!**

**room at the top**

\*The Fine Print: Total Amount of Discount Up To A Maximum Of \$9



**4 Dining's Dial and Dine** since 1993



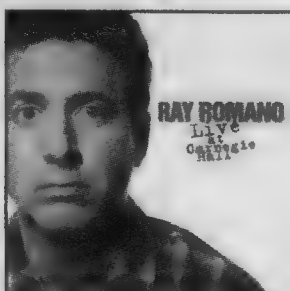
**944-9933**  
[www.dialanddine.ca](http://www.dialanddine.ca)  
 For your free guide email us at: [info@dialanddine.ca](mailto:info@dialanddine.ca)

Bon Thai	Golden Triangle	Mikado Japanese	Side Track Cafe
Cafe Succini	Grab A Bite	Musées	Sorrentino's
The Cheese Factory	Highland Cater	New Asian Village	Symposium
Continental Treat	Iron Horse Eatery	Norwood's	The King & I
Bon Thai	Joey's Only Seafood	Osaka	Tony Roma's
Da De O	Khazane Tandoori	Piquetto's	Troika
Pierre	Louisiana Purchase	Sahara Sands	Turtle Creek Cafe



**télépopmusik**  
*genetic world*  
 EMI  
[www.telepopmusik.com](http://www.telepopmusik.com)

Iain Illich  
 ARTS & ENTERTAINMENT STAFF



**Ray Romano**  
*Live at Carnegie Hall*  
 Sony  
[www.rayromano.com](http://www.rayromano.com)

Sean Townsend  
 ARTS & ENTERTAINMENT STAFF

Judging from the audience reaction to this 1999 Toyota Comedy Festival performance (unenhanced by "added laughter," we're told in the liner notes), everybody really does love Ray Romano.

Not surprisingly, most of the *Everybody Loves Raymond* star's material is drawn from wry observations about family life.

Loaded diapers, infrequent sex, and irrational wives figure prominently ("you know you're truly married when you're apologizing for what you did in her dream").

Along with these hoary standbys, we're treated to middle-of-the-road observations about age, mothers, and anal leakage warnings on Olestra potato chips.

Like his stand-up-to-sitcom predecessor Jerry Seinfeld, and unlike fellow comedian Dennis Leary, Romano works clean. His act is almost totally profanity-free (and like Seinfeld, he gets mileage out of innuendo; the best routine has a director setting up scenes in Romano's shower masturbation fantasies).

There's nothing wrong with that, but in Romano's case, even the funnier bits come off as demographically aware cross-promotion for his show. Apparently, it's really tough to be edgy when everybody loves you.

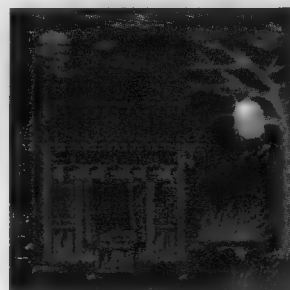
Télépopmusik is one of those groups that are particularly difficult to classify. They fuse the basic themes of the French house scene with a dominant hip hop vibe, leading to a strange but enjoyable blend of the electronic and the analogue. The rough, earthy vocals lend themselves nicely to the soundscape, and the mix of the two, more than anything else, is what makes télépopmusik unique.

The results vary greatly, with some tracks hitting the mark, and others veering off into the gutter. Occasionally, the vocals get loaded down with tacky vocoder effects, much in the same way as French compatriot Air's efforts do, but

more often than not, the combination works perfectly, without getting either too spacey or too simple. There are echoes of *Autour de Lucie*'s string arrangements throughout, adding a slightly blurred emphasis at all the right times.

The production quality of *genetic world* rounds everything out, with hissing, popping, and crackling, along with the gentle manipulation of stereo. Télépopmusik seems to understand the importance of clarity and distortion, and when each is needed most. *genetic world* is, in essence, a work of sonic beauty, without losing potentially widespread appeal.

## CULTURA OBSCURA



**Zombie Nation**

James Elford  
 CIRCULATION MANAGER

Back when the first Nintendo System was king, there was an avalanche of video games that swelled the asses of young kids and shrank the bank accounts of their parents. Some were good, many were bad, and others were just plain weird. *Zombie Nation* was a mixture of the latter two.

The plot is certainly more inventive than in many of the video games of the time, but with such

originality comes blatant insanity.

You are the HEAD! of the long-dead ancient samurai warrior Namakubi, come back from the grave to stop the evil alien Darc Seed.

Darc Seed has turned everyone in the US into zombies and brought the Statue of Liberty to life, but more importantly he is using the ancient samurai sword Shura for evil.

This is something no head of an ancient warrior can stand.

As the giant flying head of the undead Namakubi, you destroy the occasional enemy (and many buildings) with your deadly vomit and limitless supply of eyes (which fly from your head, your ocular nerves squirming behind them).

Without any health bar (your only indication of damage being the fact that you occasionally turn green), you simply float around eating civilians that fall from the buildings you are destroying until you are defeated and scream out something in Japanese.

The insanity of this game would explain anyone's drug problems in the early '90s.

## SITE UNSEEN



[www.slackstreet.com/content/20011029.htm](http://www.slackstreet.com/content/20011029.htm)

Erika Thorkelson  
 ARTS & ENTERTAINMENT EDITOR

You may not know who they are,

or what they're saying, but they sure are practically naked.

The band is Japanese pop sensation Happatai and their video is making waves bigger than Godzilla in a goldfish pond. Their song "Yatta!" (meaning "I did it!") is an infectious, cheery anthem that sounds a little like a something the Village People would belt out. And man is it catchy!

But you won't get the true glory of it until you see the video of seven men wearing nothing but fig leaves and running shoes, bouncing around a stage like the Lord of the Dance on Ecstasy.

You'll need Windows Media Player to run it, but all things considered, it's worth it. And, like the song says (I think): "It's so easy!" Yatta! Yatta! Yatta!

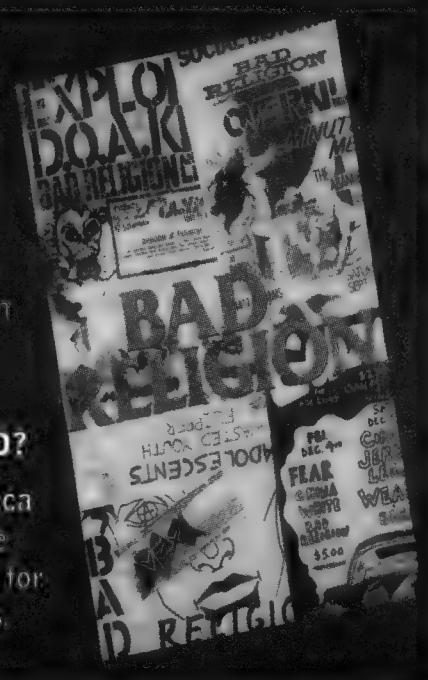
## FREE STUFF, TOTALLY

**You like Bad Religion?**

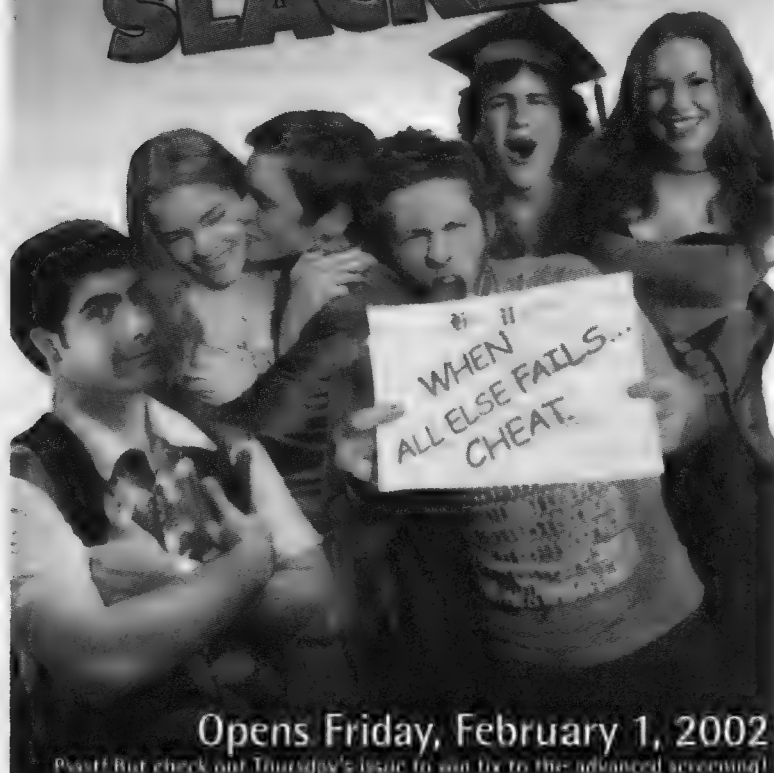
Well, you're probably not alone, which is why you should hurry your little pants off to win one of four sets of seven cassettes from the band that brought you "21st Century (Digital Boy)." This set includes a best-of compilation, *All Ages*, pictured on the right. To win, all you have to do is answer this brain frier of a thesis presentation question:

**What is the name of the newest Bad Religion CD?**

E-mail your answer to [entertainment@su.ualberta.ca](mailto:entertainment@su.ualberta.ca) as soon as you can or you'll lose. And that would be really sad. Also, you should thank Epitaph Records for cleanin' out their warehouse and givin' us the spoils. You guys rock!



Higher Education Just Hit A New Low.  
**SLACKERS**



Opens Friday, February 1, 2002

**INFERNO**  
 DANCE & RETRO NIGHTCLUB

**Monday Night - Sucks to be Single Ladies Night**

\$1.00 hiballs for the ladies until 11:00 p.m.

1/2 price corona for the guys until 11:00 p.m.

**Beat the Clock Weekends**

\$1.00 hiballs until 11:00 p.m. every Friday and Saturday (doors at 8:00 p.m.)

**Smashmouth** Live in Concert

Sunday, January 27, 02

Tix available at Ticketmaster

9920 62 Avenue • Edmonton, AB • T6E 0E7  
 Ph: 432-4217 • Fax: 484-8822



52

100

121

121

INDUSTRY

100

# “It was the worst job ever.”



Having to pay for university inevitably leads many toward the easy fix: an easy job that requires no skill.

But be forewarned:  
Heed our advice and avoid  
the jobs that led to these  
unfortunate incidents.

## Public Works Labourer Steve Lillebuen

There was an infestation of mice in the city and it was my job to cut all the grass in the open fields to prevent the critters from nesting over winter. I literally saw thousands of mice get caught in the huge tractor blades and shoot out the back. Their tiny screams weren't very comforting. I was then forced to cut grass on various hills that were so steep the tractor frequently tipped over on two wheels and threatened to roll over—all the while incinerating thousands of mice in the process.

I then moved on to garbage pick up at the city landfill. It was my job to hand-pick all the trash that had blown out of the pit and against the fence that bordered it. When it rained they sent me to work in the shop in which I would make steel-bristled scrubs for the streetcleaners.

I had no problems turning down the offer to return to the job next summer.

## Fast Food Clerk Erika Thorkelson

For several months of my second year, I worked in a fast food restaurant where one of my duties was to "pluck" the chickens. No, they didn't have feathers, but it wouldn't have been any more gross if they had. Plucking involved first thawing the chickens in a sink full of warm water. The water would become bloody and I would have to separate pieces with my bare hands. As the bones came apart, they made a sickening pop. Then they were cooked and they had to be skinned. With thin plastic gloves protecting my hands from the boiling juices that invariably dripped down my arms, I would have to remove the edible meat from the skin and tiny bones. This made me so sad that I was forced to steal a large numbers of cookies to make me feel better.

## Too Many Jobs Madame S

One summer when I felt my gut tighten with the fear that I didn't want to be \$40 000 in debt by the time I had completed two years and had already been out of school a month and a half without one inclination that I would get a job, I freakin' freaked.

When I was offered three jobs in one day, then two the next, I took them all. My standard work week was such: Tuesday to Thursday I worked from 7:00am at the Mayfair Hotel on Jasper, kicking out hookers and their children, then off to my 5:00 to 10:00 job working detail at a car dealership, using car cleansers that made my nose bleed. Friday, at the same dealership, I would work switchboard from 9:00am to 5:00pm, fighting off slimy salesmen. I would then go home to eat, sleep, or whatever and go to my night job from 12:00 to 8:00am, as a night auditor at a pretty swank hotel. I made use of every bed and the Rickard's Red tap at the bar, and having only three hours of real work I would then invite my boy over. I would go home and sleep, get up, then do the same Saturday night, sleep Sunday, get up Monday and do the same ol' thing over again. Somehow I also fit in a couple of shifts working at a coffee shop. Gah! Then I blasted all the money I had made (at \$8/hr) in two weeks in Vancouver before school started.

## Slaughterhouse Worker Collin Gallant

Slaughterhouses are large places, but the "by-product recovery" division is among the more intriguing places I worked directly after high school.

Cow stomachs arrive esoterically through a hole in the wall, hooked on a chain-driven rail, like one you'd see in a drycleaners—only very different. This brought me 1500 stomachs a day, which I splayed open, emptied, and sent down the line to keep the world supplied with tripe.

You find some interesting things in a cow's stomach. Aside from a mulchy mixture, (something halfway between cow-vomit and cow-flop), a variety of objects helped break up the monotony.

Not surprisingly, rope figures largely. Thanks to nature's processes, the rope becomes tied in knots and the acid melts it solid.

These giant rope balls (up to 50lbs) would clog the trough, so every now and then you'd have to "go fishing" and heave them out before the vacuum backed up and starting belching shit into the air.

Also, cows enjoy eating metal, like .22 shells or the \$1.12 in loose change I found one day.

Not so profitable were fencing staples. These led to infections and would cause highly pressurized pustules the size of volleyballs to form on the stomach lining. If a careless knife punctured a rancid sac of pus, you could expect a jet of putrid liquid to cover your or your coworker's face. It was the colour and consistency of Crest toothpaste.

## Ship Mechanic Chris Boutet

By far, the worst summer job I ever had was back in 1903 when I manned the gear room of the HMS Carpathia as it patrolled a British trade route that extended from the Isle of Man to Spanish Equatorial Guinea.

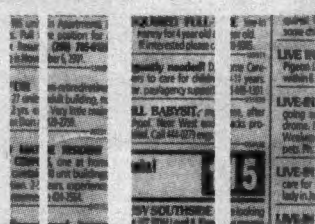
Having to replace stripped gears the size of tractor wheels without impeding the ship's voyage is risky business, so I spent fourteen hours a day packed up to my shoulders in viscous engine grease, writhing in between axles rotating fast enough to tear my face off in under a second, all the while carrying a 600 lb iron gear.

Luckily, I lost both my arms when the ship's captain neglected to warn me of his plans to suddenly jam the Carpathia into reverse, and they left me for dead on a dock at the port of El Aaiun in the Northern Sahara territory.

Then for some reason I woke up in 1997 and got a job as a waiter at the Old Spaghetti Factory, which I kept for four years. Oh, and I got my arms back, too.

Question: what was the worst job you ever had?

E-mail features@su.ualberta.ca  
with your response and you'll  
have a chance at winning a  
special, non-awful prize.





## CLASSIFIEDS

To place a classified ad, call  
Information Registries at 492-4212

## For Rent

Looking for one or two female students to rent the other bedroom in my fully furnished downtown condo. Contact Tara @451-1909.

## Services

ASL Sign Language Classes Levels 1 & 2 begin 22 January, 2002 for 12 weeks, Tuesdays, 6:30pm to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900

CONVERSATIONAL SIGN LANGUAGE class starts Tuesday, 22 January, 6:30pm & every Tuesday to 9 April. Sign up at Specialized Support & Disability Services, 2-800 SUB. \$100.

Student Editor for hire. Currently enrolled in GMCC Professional Writing Program. For more information, call Sherry at 619-6110.

## For Sale

FLAGS FOR SALE \$30.00 Postpaid 3' X 5' 100% Polyester. Countries, Provinces, Pirate, Che, Pride, Cheque/Money Order to M. Fellows 1819-411 Duplex Ave Toronto, Ontario M4R 1V2 michael@interlog.com Wholesale Available

Nikon FM with Tokina Zoom lens (28-700mm): \$3000mega enlarger, carriers, printing trays, and timer: \$750 499-9274

## Wanted

Help wanted \$21.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/)

RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Volunteers required for ECHINACEA

research study. Requirements: no flu shot, frequent colds, includes \$100 honourarium. Call 492-2947.

1 in 5 chance to win great prizes! Participants are needed to complete a questionnaire for a BODY IMAGE research study. If you are a U of A student that can spare 20 minutes, contact Michelle: 492-4267, or bodyimage2001@hotmail.com

## Employment - Full Time

Spartacus Pizza requires pizza cook for evening shift. Starting salary \$8/hour. No experience necessary. Phone Nick at 436-1988 after 3 daily.

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. \$2200 CAD, 30 hours a week, free airfare and housing. For full details e-mail me at ian@drskorea.com

## Employment - Part Time

ATTENTION CHINESE EXCHANGE STUDENTS. Amazing business opp. expanding into China. Work on your computer full-time or part-time. Check it out and get a free vacation. [www.123dreamingtrue.com](http://www.123dreamingtrue.com)

People required for social research call centre. Must be confident, outgoing person that communicates well. Flexible schedule with good hourly rate and a pleasant work environment. No sales. Contact [www.ekos.com](http://www.ekos.com) or call 408-5225.

HELP! We need P/T help at our 10652-82 Avenue Subway. Free food plus great benefits. Apply in person or at [subway@telusplanet.net](mailto:subway@telusplanet.net)

Non-profit schoolage childcare program needs part-time childcare workers. PM shifts available. Male and female applicants welcome. Excellent experience for Education students. Call Dorothy or Suzanne 435-4532.

Part-time receptionist and secretary required for southside law office to work flexible hours. Candidates should possess excellent communication skills, both verbal and written. \$10.00/hr. Call 430-1070 or fax resume to 430-1773.

Male quadriplegic requires live-in weekend

aid, Friday-Sunday night. Two weekends per month, drivers license required. 469-0603

Association of Professors emeriti, an association of retired professors. Secretary to work in Garneau Emeritus House; answering telephones; e-mails; Homepage; typing and mailing, Windows platform. Looking for a second year student for two or more years; work independently, accurately and under the direction of several people. Salary \$10.00/hr. plus benefits. Expected to work with current staff 6 hours/week during February, to April 2002, occasionally during summer (TBA) and 9 hours/week September 2002 to April 2003. Send resume by 7 February, 2002 describing computer skills; related work experience; academic records, status and plans; references to David Baine, Emeritus House 11034-89 Avenue, Edmonton, AB, T6G 0Z6

Part time office assistant with excellent organizational and computer skills required for evenings and weekends at Old Strathcona Law Office. Legal experience preferred. Salary commensurate with experience. E-mail resumes to leerobertp@netscape.net

## Employment - Temporary

How's your math? If you are a whiz at algebra and calculus, how would you like to earn some extra cash to tutor a fellow student? Need a tutor for 3-6 hours a week at \$10/hour. Please call 440-1937

Part time child care worker required at U area out-of-school care for short term position. (January-March) 439-1456

## Volunteers Wanted

TEAM Up Now! TEAM is a new Big Sister/Big Brother program which offers group recreational activities to young boys. If you are male, 18+ years and enjoy sports, adventure, computer, etc. call 424-8181 today. TEAM up now!

International exchange for women 21-29. Develop your capacity to work at a community and international level on an 8-month volunteer educational exchange in Alberta & Ukraine. Some fundraising required (training provided), living and travel expenses covered. Contact Canada World Youth toll free at

1-877-929-6884 or e-mail: [cbal-pra@cwycm.org](mailto:cbal-pra@cwycm.org) Application deadline 8 February, 2002.

## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Delta Gamma Women's Fraternity. Come check us out! [www.geocities.com/lil\\_deegee/](http://www.geocities.com/lil_deegee/). Or, call 433-3633

Hey Jon from Sherwood Park, let's hear it for not wiping. Hope you had a great New Year!

## ASTRONOWATCH

Well my little squirrels, how was your weekend? Mine was filled with procrastination, laziness, and a little bit of McDonald's. Definitely a recipe for poorly-done-at-the-last-minute assignments.

I know the recent weather has not been very conducive to stargazing, but nevertheless, I hope you'll all make an effort this week if the skies clear up.

For all you people with no access to a telescope, I have some backyard astronomy for you:

Tonight look to the east and the very bright "star" that you see there is the planet Jupiter. This gas giant, made up of about 90% hydrogen and 10% helium, is the largest planet in the solar system, and the planet with the most known moons.

To the lower right of Jupiter you will see the winter's most distinctive constellation: Orion. Also, look low in the southwest during twilight, and you'll see Mars, the planet immortalized in chocolate bar form. Mmmmmm, chocolate bars.

AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

## HAPPY BOB KNOWS

Academic Support Centre presents Study Strategies & Exam Preparation Workshop on 26 January, 2002 from 10:00am to 3:30pm. There is \$50 for students & \$100 for non-U of A students charge for admission. The location is CAB 357. Covers time management and reading strategies, note taking and memory strategies. Also covers how to prepare and take essay, short answer, problem-solving and multiple choice exams. Must pre-register at 2-400 SUB. For more info contact Academic Support Centre at 492-2681.

Career and Placement Services (CaPS) presents Education Career Fair on 23 January, 2002 from 10:00am to 4:00pm. There is no charge for admission. The location is the Butterdome. For more info contact CaPS at 492-4291.

Centre for Subatomic Research presents The Subatomic Physics Seminar Series on 25 January, 2002 at 9:30am. There is no charge for admission. The location is Centre for Subatomic Physics (west of Physics building) Room 201-D. J. Michael Roney (University of Victoria) speaks on the topic "Final Neutral Current Results from LEP and SLD: What are the Data Telling Us?" Refreshments served, bring your own mug. For more info contact Dr MG Vinciter at 492-3087 or [www.phys.ualberta.ca/~mvinciterseminar](http://www.phys.ualberta.ca/~mvinciterseminar)

Career and Placement Services (CaPS) presents a variety of Career Forums: Language & Linguistics on 28 January, 2002 from 5:00pm - 7:00pm, the location is TL B-2, Economics on 29 January 02 from 3:30pm - 5:30pm, the location is T1-93. History & Classics on 30 January from 3:00pm - 5:00pm, the location is T1-91 and Physical Education & Kinesiology on 31 January 02, the location is ED 107. There is a \$4 charge for admission, but you must pre-register at CaPS (2-100 SUB). For more info contact CaPS at 492-4291.

## The 2nd Annual Engineering Career Fair

Thursday, January 24, 2002  
10am - 4pm, Dinwoodie Lounge

*"The Career Fair is a great place to meet employers who are eagerly looking for summer, coop, and full time engineers."*

Over 20 companies will be present, including Suncor, Dow, among many others that are looking to employ engineering students from all disciplines.

For More Information, Contact the ESS office at 439-2644



National Défense  
Defence nationale

## FIND ENERGY IN RESERVE

If life seems to be getting repetitive, maybe you need to re-energize in the Naval Reserve. You work selected evenings and weekends, learning with

hands-on experience, meeting people with similar interests, and earning extra income.

Find that hidden energy you have inside, and join the Naval Reserve. For more information, come

and see us or call us at:

HMCS NONSUCH  
11807 Kingsway Ave  
Edmonton, Alberta  
(780)452-8843

Canada

1 800 856-8488  
[www.forces.ca](http://www.forces.ca)



CANADIAN  
FORCES  
Regular and Reserve

Your Students' Union is Recognizing Talented Teaching

## Nominate Your Favourite Instructor

Don't miss your chance to let an amazing instructor know that their talented teaching matters. Nominate that professor or TA who has enhanced your University learning experience for a Talented Teaching Award.

Nomination forms available at: 2-900 SUB, CAB, HUB & SUB Info Booths and on-line at [www.su.ualberta.ca](http://www.su.ualberta.ca) For more info email: [aac@su.ualberta.ca](mailto:aac@su.ualberta.ca)



REFRESHING SUPPORT FOR STUDENTS

The Students' Union, the University of Alberta and Coca Cola Bottling are proud to announce that our partnership has generated a total of \$1,366,000 in just the first three years of the Cold Beverage Agreement. Here is how these funds are reaching students:

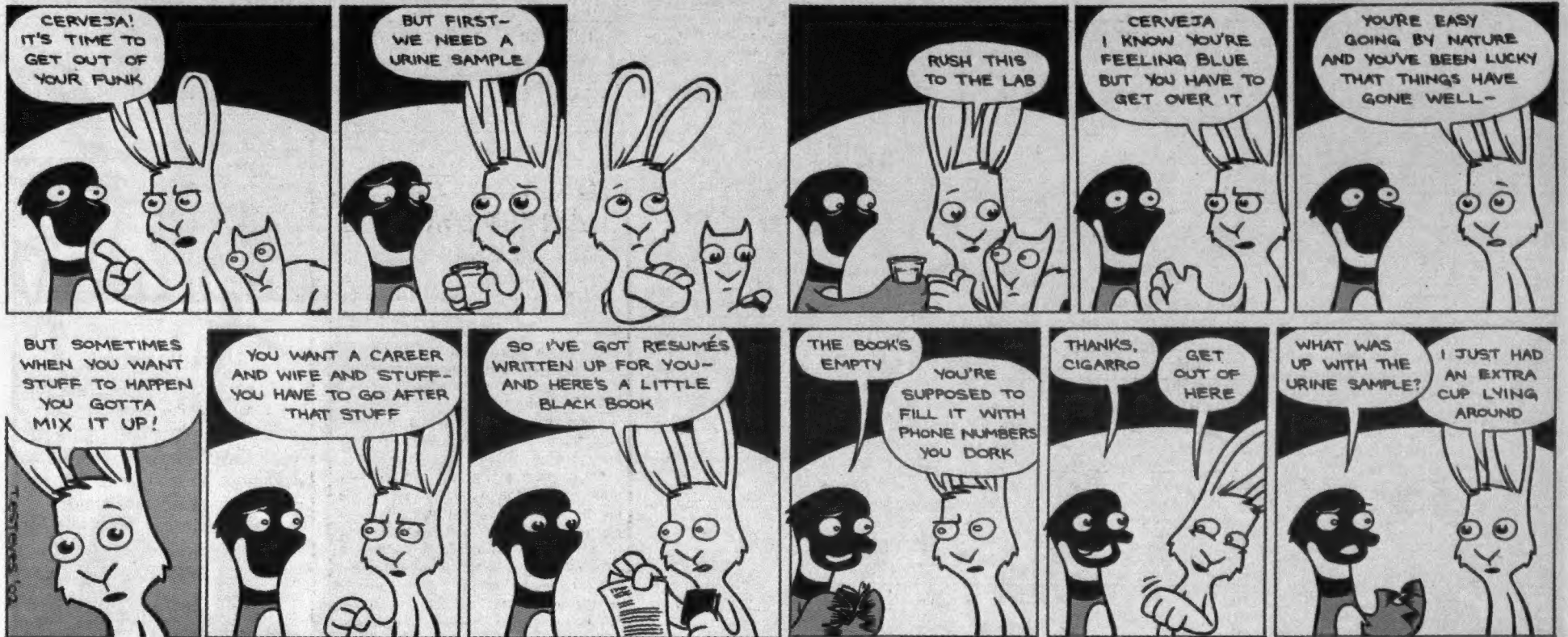
\$537,000 for Scholarships  
\$537,000 for Student Financial Aid  
\$119,000 for Graduate Studies  
\$173,000 for Students' Union Services

Total \$1,366,000





Cigarro and Cerveja by Tony Breasteves



www.cigvejy.com

Varsity Happenings by Bill "Taking the 'joke' too far" Benson



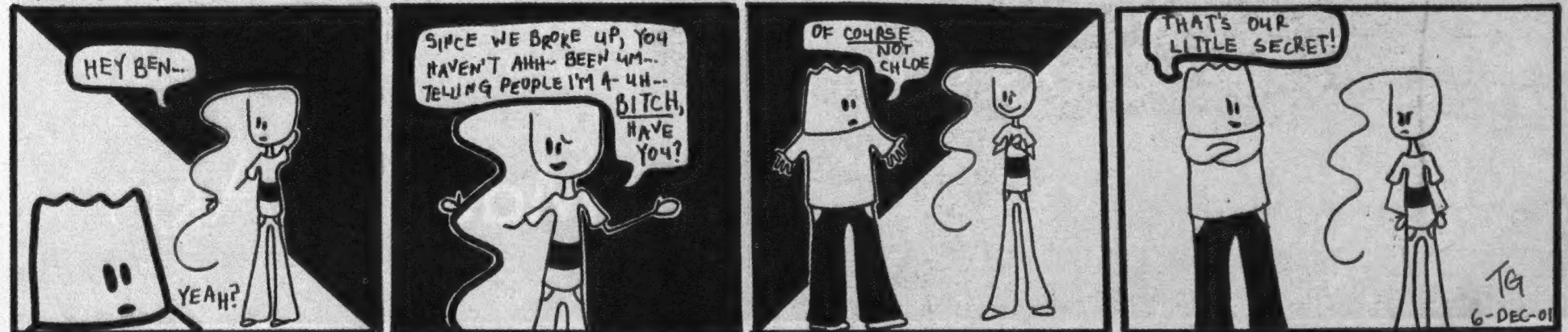
Blacked-out by C and J



Carcinoma by Lloyd Devereaux



Heyben by Tracye Greenec



Tea  
6-DEC-01

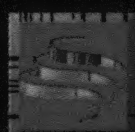




THEATRE

Supporting 284 art groups  
For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier ARTS